



AGHEDO, Alfred-Osiebuni

CONTACT:

Department of Visual Art and Creative Design (VCD)
Faculty of Environmental Studies
Ambrose Alli University
Ekpoma, Edo State

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CORRESPONDENCE

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CURRENT POSITION: ASSISTANT LECTURER

PERSONAL STATEMENT/OBJECTIVE

- **To sustain enviable scholarship management and develop suitable strategies in conformity with best practices. Build a high level discipline, culture and discretion in utilization of resources.**
- **Contribute maximally to the achievement of organizational goals and objectives from vast knowledge and skill acquired through my cognate experience spanning in teaching, advertising, and studio practice.**

NATIONALITY:

Nigerian

DATE OF BIRTH:

26th May, 1965

SEX:

Male

MARITAL STATUS:

Married

NAME OF SPOUSE:

Susan Eniomo Aghedo (Mrs.)

NEXT OF KIN

Susan Eniomo Aghedo (Mrs.) Wife

SCHOLARSHIP

DOCTORAL RESEARCH (in progress)

**Sensibility of Materials and Techniques in Realization of Forms in Sculpture
Contemporary Practice**

PUBLISHED PAPERS

- i) Found Objects in Contemporary Sculpture in Nigeria: The perspectives of El Anatsui and Raqib Bashorun. Egghead, A Journal of Art. ISSN: 2636-2921 Vol. 4. No. 1. 2019. Department of Fine and Applied Art, Ahmadu Bello University, Zaria.
- ii) The Changes of Traditional African Art in Contemporary Nigeria, Chuka Ebodili & Aghedo Alfred-Osiebuni. Global Issues in Education & Sustainable Development. ISBN: 978-051-339-X. July 2019. Published by Advanced Publishers, Nigeria. www.internationalpolicybrief.org
- iii) The Notion of Creativity and Role of Visual Art and Design in Nigeria's 21st Century Education. AAU Journal of Environmental Studies. *aauges* Vol. 4. No. 1 June 2019 ISSN: 2354-2519

UNPUBLISHED WORKS (in progress)

- i) MFA (Research work) Palm Kernel Shells as Material in the Production of Sculptures. (2015)
- ii) Realization of Forms in Sculpture: Sensibility of Materials and Techniques in Contemporary Practice
- iii) Issues of disconnect between the local content and academic curricula in Visual arts scholarship in Nigerian Tertiary Institutions

SCHOOLS ATTENDED AND QUALIFICATIONS

2015. University of Benin, Benin City

Doctoral Studies in Visual Arts (Ph.D.) (In view)

2015. University of Benin, Benin City

Master in Fine Arts (MFA)

1992. University of Benin, Benin City

B.ED/B.A (Fine Arts)

1985. College of Education, Agbor, Delta State

N.C.E, Fine Arts

WORK EXPERIENCE

2017- till date: **Ambrose Alli University, Ekpoma, Faculty of Environmental Studies,**

Position: **Assistant Lecturer,** Department of Fine and Applied Arts

Summary of Assignment:

Teaching, Research and Community works. Lecturing, Coaching and Motivating of budding artist. Examine students and supervision.

Impart practical and theoretical aspects of Fine and Applied arts to students.

DUTIES / RESPONSIBILITIES:

Served as Time-Table Officer, Conducting Examination and Supervision.

Course Lecturer: Sculpture (100level and 200level), Sculpture (300 level).

Demonstration, Tutorial and other creative methods of impartation.

Member, Sub-Accreditation Committee for Fine and Applied Arts Department.

Member, Sub-committees on Library Development in the Department.
Member, Sub-committees on ICT and portfolio management development in the Department.

2016 – 2017: College of Education, Agbor, Delta State.

Position: Freelance Lecturer (Part Time), Fine and Applied Arts Department.

SUMMARY OF ASSIGNMENT:

Lecture, Demonstrate, Lead Tutorial and other creative methods.
Impart practical and theoretical aspects of Fine and Applied arts to students.

DUTIES / RESPONSIBILITIES:

Conducting Examination and Supervision.
Course Lecturer: Sculpture (100level, 200level and 300level).
Demonstration, Tutorial and other creative methods of impartation.

2003 – 2012: Wordsworth Studios Studio Practice, Print and Advertising

Position: **Principal Partner: Admin/Creative Director**

SUMMARY OF ASSIGNMENT:

To project a global company foremost for creativity, marketing relations and excellent media practice. Promote contemporary arts and conservation of traditional artifacts. Ensure best practices in relationships and business management of contemporary art. To effectively manage and supervise the company for utmost productivity especially in our core area of business (Publishing, Printing, Computer, and Consultancy)

DUTIES / RESPONSIBILITIES:

Take full responsibility of the company as her First Image maker.
Manage and coordinate the various section of the company.

2000 -2002: Standard Concepts, Victoria Island, Lagos. Advertising/Prints.

Position: **General Manager**

SUMMARY OF ASSIGNMENT:

To effectively manage and supervise the company for utmost productivity especially in our core area of business (Publishing, Advertising, Printing, Computer, and Consultancy)

DUTIES / RESPONSIBILITIES:

Take full responsibility of the company
Manage and coordinate the various sections of the company.

1998- 2000. Fountsource Ltd, Lagos. Printing Press/ Advertising.

Position: **Creative Director**

SUMMARY OF ASSIGNMENT:

Responsible for creative designs, provided leadership and direction for the design unit. Ensured delivery of absolute quality design, concepts and printed matters.

DUTIES / RESPONSIBILITIES:

To build, develop business agenda. Sustenance of public interest, human and capital resources.

1992 -1998. Insight Communications, Lagos. Advertising.

Position: Creative Executive/Visualizer/Pre - Press Manager

SUMMARY OF ASSIGNMENT:

Worked effectively as a creative and studio artist, first as management trainee, interpreting copy lines, visualizing concepts and generating pre-press materials for print media. Then team leader at various times working on brands and matters.

DUTIES / RESPONSIBILITIES:

Reporting to the Creative Director, portfolio management and creative designs.

INTERESTS:

Mentorship, Reading; Writing; Games and Music.

Special Skills

Creative and versatile Artist. Highly skilled in many areas of art and design including draughtmanship, computer graphics, art history, sculpture, painting, assemblage and use of materials to create outstanding artworks.

Computer Skills

- Highly rated computer graphic artist with proficiency in the use of Adobe Photoshop, Illustrator, Corel Draw, AutoCad, and graphic designs applications.
- Microsoft office packages for administrative functions.
- Efficiency in the use of the Internet
- PageMaker, Quack Express, Adobe Design for Publishing and Light packages/programmes:

REFEREES:

Prof. Frank Ugiomoh

Department of Fine and Applied Arts

University of Port Harcourt, Port Harcourt, Rivers State

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