

CURRICULUM VITAE

A. PERSONAL DATA:

Surname: LOROMEKE (Nee Ogoh)
Other Names: Ojeo Oluwafunmilayo
Sex: Female
Date of Birth: 11th January, 1963
Nationality: Nigerian
State of Origin: Edo
Local Government Area: Owan East
Marital Status: Married
Religion: Christianity
E-mail Address: oluloromeke@yahoo.com
Mobile Phone: 08055479642, 08166086806
Office Address: Department of Visual Arts & Creative Design,
Ambrose Alli University, Ekpoma, Edo State, Nigeria.
Permanent Home Address: 1, Loromeke Close, Off Omadogho Street,
Ugbeyiyi, Sapele. Delta State.

B. EDUCATIONAL BACKGROUND

a) St. James' Primary School, Ibillo.	Primary 5, 1974
b) Baptist Girls' High School, Agbor.	W.A.S.C. 1980
c) College of Education, Iyaro, Benin City.	N.C.E. (Fine Arts) 1982
d) University of Benin, Benin City.	B.Ed (Fine Arts) 1989
e) University of Ibadan, Ibadan.	M.A. (Visual Arts) 1996
f) University of Benin, Benin City.	M.F.A. (Textiles) 2010
g) Delta State University, Abraka.	Ph.D (Studio Arts) Textiles 2020

C. PRESENT EMPLOYER

Ambrose Alli University,
P.M.B. 14,
Ekpoma,
Edo State, Nigeria.

D. DATE OF ENTRY:

November, 1999

E. PRESENT STATUS:

Lecturer I

F. APPOINTMENTS / ADMINISTRATIVE RESPONSIBILITIES

Positions Held with Dates

❖ Departmental Course Adviser	-	1999-2000
❖ Examination Officer (Department Fine and Applied Arts)	-	1999-2005
❖ Member – Student’s Welfare Committee (Female)	-	2000-till date
❖ Member – General Studies Committee	-	2000-till date
❖ Assistant Hall Warden (Big Joe Female Hostel)	-	2002-2004
❖ Faculty Representative to the Faculty of Arts	-	2007-2008
❖ Faculty Representative to the Faculty of Law	-	2008-till date
❖ Acting Head of Department	-	2010-Jan,2015
❖ Member – Faculty Appraisal and Promotions Committee	-	2010–till date
❖ Financial Secretary Society of Nigeria Artists (Edo State Chapter)	-	2011-till date
❖ Hall Mistress (Kudirat Hostel)	-	2016
❖ Course Co-ordinator (100 level)	-	2017 – 2018
❖ Acting Head of Department	-	2018 – 2019
❖ Course Co-ordinator (100 level)	-	2019 – 2020

G. LECTURE LOAD (Courses taught)

FAT 401	TEXTILE DESIGN AND TECHNOLOGY III
FAT 402	PRINTED AND DYED TEXTILES III
FAT 411	TEXTILE DESIGN AND TECHNOLOGY IV
FAT 412	PRINTED AND DYED TEXTILES IV
FAA 408	AFRICAN ART HISTORY III
FAA 418	AFRICAN ART HISTORY IV
FAT 301	TEXTILE DESIGN AND TECHNOLOGY I & II
FAT 302	PRINTED AND DYED TEXTILES I & II
FAA 208	AFRICAN ART HISTORY
FAA 212	INTRODUCTION TO TEXTILES
FAA 218	AFRICAN ART HISTORY II

H. PUBLICATIONS:

Published Articles (Foreign Journals)

1. MONDAY OSEMEKE AND LOROMEKE O.O. (2011)

Building marketing Infrastructures for the Management and Development of Painting and Works of Art in Nigeria in the 21st Century.

Cultural and Religion Review Journal. Vol 2011, Issue 2. Pp38-41. United States of America.

2. T.U. OKUNGBOWA, O.O. LOROMEKE AND A.E. AKHOGBA. (2017)

The Negative Effect of Western Education and Environmental Changes on Benin Art and Its Practices.

International of Studio Enquiries, Vol. III(2); Pp 67-71, June 2017, Accra, Ghana.

3. **OKUNGBOWA, T.U. AKHOGBA, A.E. AND LOROMEKE, O.O.** (2017)
Bronze Casting and its Challenges in Ambrose Alli University, Ekpoma.
An International Journal of the Researchers Voices, Vol. IV(1): Pp10-19, June 2017. Accra, Ghana.
4. **T.U. OKUNGBOWA, O.O. LOROMEKE and A.E. AKHOGBA** (2017),
Promoting and Appreciating Metal Design in Ambrose Alli University, Ekpoma.
An International Journal of Social Sciences (JSS), Vol. II(3); Pp1-8, June 2017. Accra Ghana

Published Articles (Local Journals)

5. **OJEIFO, O.M. AND OGOH, O.O.** (2006)
Spatial Analysis of Residential Satisfaction: A case Study of Ugbowo, Etete and First East Circular Residential Neighbourhoods in Benin City.
Multi Disciplinary Journal of Research Development. Vol 7, No. 4 Ekpoma, Nigeria
6. **IGHALO, M.O AND OGOH, O.O.** (2006)
Leadership, Economy and Cultural Practices in Igarra Land,
The Built Environmental Journal. Vol. 2, No. 1, Pp 23-31
7. **BARDI, AUGUSTINE AND LOROMEKE, O. OLUWAFUNMILAYO**
(2009)
Notable Formally Trained Pioneer Artists in Edo State.
GRP Journal of Environmental Planning and Management. Vol. 2, Pp 93-104
Ekpoma, Nigeria
8. **LOROMEKE, O.O.** (2010)
Enhancing Consumer Perceptions and Interpretations of Patterns in Textile Fabrics.
African Journal of Arts and Social Sciences Vol. 4, No. 1 Pp 25-35
Abakaliki, Nigeria
9. **AKHOGBA, A.E., LOROMEKE, O.O. AND IVAN, E.O.** (2013)
Indigenous Esan Arts and Crafts: The Case Study of Ewohimi Weaving.
A.A.U. Journal of Environmental Studies Vol 1, No 1. Pp 72-77 Ekpoma, Nigeria.

I. TECHNICAL REPORT / RESEARCH

1. OGOH, O.O. (1989)
The survey of the factors affecting students choice of Fine Arts in W.A.S.C. Examination in the Secondary Schools of Owan Local Government Area of Bendel State. (Unpublished B.Ed Thesis)
2. OGOH, O.O. (1989)
The making of Ekpolo (Coconut Beads) in Owan Local Government Area of Bendel State in the years gone by.
(Unpublished B.Ed Thesis)
3. OGOH, O.O. 1995
Igarra Traditional Textiles
(Unpublished M.A. Thesis)
4. LOROMEKE, O.O. (2010)
Igarra Traditional Textiles in Contemporary Times: A Visual Documentation.
(Unpublished M.F.A Thesis).
5. LOROMEKE, O.O. (2020)
Development and Production of Customised Woven Patterns on a Four-Shaft Loom for Contemporary Upholstery Fabric
(Unpublished Ph.D Thesis).

J. WORKSHOPS / CONFERENCES / SEMINARS ATTENDED

1. Society of Nigerian Artists (SNA) Edo State Chapter
“A Workshop on Awareness Through Art”.
Venue: Ambrose Alli University, Ekpoma
Date: 24th – 26th November, 2003
2. 1st International Conference on the State of Visual Arts Scholarship in Nigeria in the Era of Globalism.
Venue: Nigerian Institute of International Affairs, Victoria Island, Lagos.
Date: 2nd – 5th July, 2015.
3. 1st International Conference of the National Association of Women Academics (NAWACS).
Venue: Ambrose Alli University, Ekpoma
Date: 2nd – 5th May, 2017.
4. 1st Society of Nigerian Artists (S.N.A) & Society of Non-Fiction Authors of Nigeria (SOFAN)’s Conference on “*The State of Visual Arts Scholarship in Nigeria in the Era of Globalisation*”
Venue: Victoria Island, Lagos
Date: 2nd – 5th July, 2015.

K. EXHIBITIONS

Solo Exhibitions

1. MY DREAM
Venue: Eko Hotel, Lagos
Date: July 1983
2. LINES IN NATURE
Venue: Harmathan Workshop, Agbarha-Otor, Delta State.
Date: 20th – 27th February, 2012.
3. DEVELOPMENT AND PRODUCTION OF CUSTOMISED WOVEN PATTERNS ON A FOUR-SHAFT LOOM FOR CONTEMPORARY UPHOLSTERY FABRIC
Venue: Delta State University, Abraka
Date: 16th – 19th March, 2020.

Group Exhibitions

1. BENIN CITY ART EXHIBITION (INAUGURAL EXHIBITION) REVERSING THE TREND FOR THE 21ST CENTURY
Venue: Department of Fine and Applied Arts, University of Benin, Benin City
Date: 24th- 30th June, 1999
2. BENIN CITY ART EXHIBITION (2nd Edition) REVERSING THE TREND FOR THE 21ST CENTURY
Venue: Oba Akenzua II Cultural Complex, Benin City
Date: 23rd September – 3rd October, 1999
3. AN EXHIBITION OF TRADITIONAL AND CONTEMPORARY ART
Venue: Oba Akenzua II Cultural Complex, Benin City
Date: 25th October – 1st November, 1999
4. BENIN CITY ART EXHIBITION: REVERSING THE TREND FOR THE 21ST CENTURY
Venue: Oba Akenzua II Cultural Complex, Benin City
Date: 24th – 30th September, 2002
5. CREATIVITY IN DIVERSITY
Venue: University of Benin, Ekenwan Campus, Benin City
Date: 29th - 31st March, 2010
6. NIGERIA @ 50: RINGS OF HOPE
Venue: Ebitimi Banigo Hall, University of Port-Harcourt, Port-Harcourt
Date: 29th – 30th September, 2010

7. VISUALS OF THE ANCIENT BENIN KINGDOM
Venue: Oba Akenzua II Cultural complex, Benin City
Date: 28th – 31st October, 2012
8. FEMALE ARTISTS ASSOCIATION OF NIGERIA “ISSUES OF THE MOMENT” 2012 INTERNATIONAL CONFERENCE AND ART EXHIBITION
Venue: Delta State University, Abraka
Date: 28th – 31st October, 2012
9. FIRST NATIONAL EXHIBITION/CONFERENCE OF THE SOCIETY OF NIGERIAN ARTISTS- (SNA), EDO STATE CHAPTER.
Venue: Sunbeach Resort, Benin City
Date: 2nd – 10th November, 2012
10. THE ECHOES OF EDO LAND
Venue: Oba Akenzua II Cultural Complex, Benin City
Date: 12th- 22nd December, 2012.
11. PLIGHTS OF WOMEN II
Venue: Institut Francais du Nigeria, 52, Libreville Street, Off Aminu Kano Crescent, Wuse II, Abuja
Date: 7th – 17th March, 2013

L. CREATIVE WORKS

1. **College Logo** –
For the College of Education, Iyaro, Benin City. (1980)
2. **1st Christmas Greeting Card** –
For the College of Education, Benin City. (1981)
3. **Sculpture Mould of the College Logo** –
For Iyoba College, Benin City. (1984)

M. ACADEMIC RECOGNITION / AWARD / DISTINCTION

1. **1981/1982, Overall Best Graduating Student**
in the Department of Fine & Applied Arts, College of Education, Iyaro, Benin City.
2. **Educational Leadership Award**
by the Institute of Industrial Administration.

O. MEMBERSHIP OF PROFESSIONAL BODIES

1. National Association of Women Academics (NAWACS),
Ambrose Alli University Chapter – *Member*.
2. Society of Nigerian Artists (SNA) Edo State Chapter – *Financial Secretary*
3. Female Artists Association of Nigeria (FAAN) – *Member*
4. Institute of Industrial Administration - *Associate Fellow*.

P. EXTRA CURRICULAR ACTIVITIES

Music, Cooking, Photography and Travelling

Q. REFEREES

1. **Prof. O.D. Egonwa,**
Department of Fine and Applied Arts,
Delta State University,
Abraka.
08033317164, 07034360545
2. **Prof. J.E. Ahianba,**
Department of Architecture
Faculty of Environmental Studies
Ambrose Alli University,
Ekpoma.
08160343454
3. **Mr. Ademola Williams**
Department of Fine and Applied Arts
Faculty of Arts,
University of Benin,
Benin City
08035891347

MRS. O.O. LOROMEKE