

# *CURRICULUM VITAE*

## **PERSONAL INFORMATION:**

1. **SURNAME:** OSAWARU
2. **OTHER NAMES:** Ilekhugie Rex
3. **DATE AND PLACE OF BIRTH:** 16<sup>th</sup> June, 1965 – Benin City.
4. **HOME ADDRESS:** 22, Ikaladerhan Street, off Aduwa Street, Aerodrome Close, Benin City.
5. **POSTAL ADDRESS:** Dept. of Visual Arts & Creative Design, Faculty of Environmental Design, Ambrose Alli University, PMB 14, Ekpoma, Nigeria.
6. **SEX:** Male.
7. **NATIONALITY:** Nigerian.
8. **STATE OF ORIGIN:** Edo.
9. **MARITAL STATUS:** Married.
10. **GSM:** +2348038635966.
11. **EMAIL:** [rexogie@yahoo.com](mailto:rexogie@yahoo.com)  
[ogieosawaru@aauekpoma.edu.ng](mailto:ogieosawaru@aauekpoma.edu.ng)

## **12. SCHOOLS ATTENDED WITH DATES:**

- a) Edokpolor Grammar School, Benin City. *1977 – 1982*
- b) Ughoton Secondary School, Ekenwan. *1983 – 1984*
- c) University of Benin, Benin City. *1987 – 1991*
- d) University of Benin, Benin City. *1993 – 1998*
- e) Delta State University, Abraka. *2012 – 2020*

## **13. QUALIFICATIONS OBTAINED WITH DATES:**

- a) West African School Certificate. *1982*
- b) West African School Certificate. *1984*
- c) B.A. (Hons.) Sculpture. *1991*
- d) Masters in Fine Arts (M.F.A.) Sculpture. *1998*
- e) Ph.D (Studio Arts) Sculpture. *2020*

## **14. INDUSTRIAL TRAINING:** Creative Arts Consortium (C.A.C), Benin City.

## **15. PREVIOUS EXPERIENCE:**

- a) Advo Ltd., 170, Oguta Road, Onitsha (NYSC). *1991 – 1992*
- b) Private practice. *1992 - 1999*

## **16. PRESENT EMPLOYER:**

Ambrose Alli University,  
(Dept. of Visual Arts & Creative Design),  
P.M.B. 14, Ekpoma,  
Edo State, Nigeria.

17. **STATUS:** Lecturer 1.
18. **DATE OF ENTRY:** November, 1999.
19. **MEMBERSHIP OF PROFESSIONAL BODIES:**
- a) Society of Nigerian Artists (SNA).
  - b) Association of Benin Artists (ABA).
  - c) Archeological Association of Nigeria (AAN).
  - d) Art Council of the African Studies Association (ACASA).
  - e) Sculptors Association of Nigeria (ScAN).
20. **POSITIONS HELD WITH DATES:**
- a) Departmental Time-Table Officer *1999 – 2000*
  - b) Departmental Course Adviser *2000 – 2002*
  - c) Member, Faculty Students (Female) Welfare Committee *2001 – 2004*
  - d) Member, Faculty Time-Table Committee *2001 – 2004*
  - e) Acting Head of Department (HOD) *2001 – 2003*
  - f) Chairman, Faculty Sports Committee *2004 – 2006*
  - g) Member, Faculty Space Allocation Committee *2004 – 2006*
  - h) Sub-Dean, Faculty of Environmental Studies *2005 – 2006*
  - i) Course Coordinator, 200 Level *2006 – 2011*
  - j) Member, Faculty Space Allocation Committee *2009 – 2010*
  - k) Staff Adviser, Departmental Students Association *2000 – Date*
  - l) Course Coordinator, 300 Level *2011 – 2013*
  - m) Chairman, Dept. Students Disciplinary Committee *2003 – Date*
  - n) Faculty Representative to the Faculty of Social Sciences *2011 – 2016*
  - o) PRO, Society of Nigerian Artists, Edo State Chapter *2011 – Date*
  - p) Departmental Coordinator, Art Awareness Tour (Excursion) *2012 – Date*
  - q) Sub-Dean, Faculty of Environmental Studies *2013 – 2016*
  - r) Member, Faculty Space Allocation Committee *2013 – 2016*
  - s) Member, faculty Seminal/Ceremonial Committee *2013 – 2016*
  - t) Chairman, Faculty Examination and Exams Malpractice Committee *2013 – 2016*
  - u) Member, Faculty Appraisal and Promotion Committee *2013 – 2017*
  - v) Departmental Course Adviser *2013 – 2017*
  - w) Chairman, Departmental Curriculum Committee *2012 – Date*
  - x) Chairman, Departmental Students’ Seminar/Project Comm. *2016 – Date*
  - y) Chairman, Faculty Journal/Publication Committee *2015 – 2016*
  - z) Acting Head of Department (HOD) *2016 – 2017*
  - aa) Member, Faculty Curriculum Committee *2016 – 2017*
  - bb) Member, Faculty Admission Committee *2013 – 2017*
  - cc) Departmental Examinations Officer *2018 - Date*

**21. ACADEMIC PROJECTS:**

- a) Oronmila deity in Benin, 1991. (B.A. Project) Unpublished.
- b) Benin Bronze Casters Guild, 1997. (MFA Seminal Paper) Unpublished.
- c) Conferment of Chieftaincy Titles in Benin (A sculptural representation), 1997. (MFA Project) Unpublished.
- d) Reinventing Laterite for Studio Practice in Sculpture, 2020. (Ph.D Thesis). Unpublished.

**22. ART EXHIBITIONS WITH DATES:**

- a) **Arts and Society:** University of Benin, Ekenwan Campus, Benin City. June 22<sup>nd</sup> – 30<sup>th</sup>, 1991.
- b) **The Legacy:** Wangboje’s Art gallery, Ikoyi, Lagos. 19<sup>th</sup> – 26<sup>th</sup> October, 1996.
- c) **The Link:** Benin Club, Benin City. 21<sup>st</sup> Feb. – 1<sup>st</sup> March, 1997.
- d) **Ode to Joy:** Centenary Exhibition, “The Uniben Perspective” Wangboje’s Art Gallery, Ikoyi, Lagos. 24<sup>th</sup> – 31<sup>st</sup> May, 1997.
- e) **Benin Art:** A Kaleidoscope, Didi Museum, Lagos. 16<sup>th</sup> – 21<sup>st</sup> December, 1997.
- f) **Reversing the Trend for 21<sup>st</sup> Century:** Benin City Art Exhibition (Second Edition), Oba Akenzua II Cultural Complex, Benin City. 3<sup>rd</sup> Sept. – 3<sup>rd</sup> Oct. 1999.
- g) **Reversing the Trend for 21<sup>st</sup> Century:** Benin City Art Exhibition (Third Edition), Oba Akenzua II Cultural Complex, Benin City. 22<sup>nd</sup> – 28<sup>th</sup> June, 2000.
- h) **Romance with Illiad:** Wangboje’s Arts Gallery, Ikoyi, Lagos. 11<sup>th</sup> – 19<sup>th</sup> August, 2000.
- i) **Reversing the trend for 21<sup>st</sup> Century:** Benin City Art Exhibition. 2<sup>nd</sup> – 8<sup>th</sup> April, 2002
- j) **Reversing the trend for 21<sup>st</sup> Century:** Benin City Art Exhibition. 24<sup>th</sup> - 30<sup>th</sup> April, 2002
- k) **Visuals of the ANCIENT BENIN KINGDOM:** Oba Akenzua II Cultural Complex, Benin City. 19<sup>th</sup> – 30<sup>th</sup> Dec., 2011.
- l) **Reinventing Laterite For Studio Practice in Sculpture:** Delta State University, Abraka. 3<sup>rd</sup> – 5<sup>th</sup> February, 2020.

**23. EXTRA CURRICULAR ACTIVITIES:**

- a) Music
- b) Football

**24. CONFERENCES ATTENDED:**

- a) 16<sup>th</sup> Archaeological Association of Nigeria conference, Jos, Plateau State. 9<sup>th</sup> – 11<sup>th</sup> December, 2002.
- b) 17<sup>th</sup> Archaeological Association of Nigeria Conference, U.I., Ibadan. 6<sup>th</sup> – 10<sup>th</sup> March, 2005.
- c) Appraising Public Value and Appreciation of Nigerian Art, University of Benin, Benin city. 29<sup>th</sup> – 31<sup>st</sup> July, 2008.
- d) 2<sup>nd</sup> SNA’s International Convention on Art and Development, Calabar. 19<sup>th</sup> – 23<sup>rd</sup> September, 2011.

- e) 1<sup>st</sup> Society of Nigerian Artists (SNA) & Society of Non-Fiction Authors of Nigeria (SOFAN)'s Conference on "The State of Visual Arts Scholarship in Nigeria in The Era of Globalism", Victoria Island, Lagos. 2<sup>nd</sup> – 5<sup>th</sup> July, 2015.
- f) 4<sup>th</sup> SNA's International Convention on Art and Development, Benin. 24<sup>th</sup> – 27<sup>th</sup> October, 2016.

**25. WORKSHOPS ATTENDED:**

- a) SNA's Awareness Through Art, A.A.U. Ekpoma. 24<sup>th</sup> – 26<sup>th</sup> November, 2003.
- b) 13<sup>th</sup> Harmattan Workshop, Agbarha-Otor, Delta State. 23<sup>rd</sup> – 26<sup>th</sup> October, 2011

**26. PUBLICATIONS:**

- a) **OSAWARU, I. R., EGHAFONA, K. A.** (2004). An Assessment of the Benin Guild of Bronze Casters for Tourism Potentials in Nigeria. South-South Journal of Culture and Development. Vol.6 No.2. Cultural Research Publisher. Uyo. \*
- b) **OKUNGBOWA, T. U., OSAWARU, I. R.** (2007). A Safe Studio for the Artists in the 21<sup>st</sup> Century. The Built Environment Journal. Vol.3 No.1.
- c) **OKUNGBOWA, T. U., OSAWARU, I. R.** (2006). Macro Casting Equipment: An Easy Way for Local Foundry Practice. The Built Environment Journal. Vol.2 No.3.
- d) **OKUNGBOWA, T. U., OSAWARU, I. R.** (2006). Pedagogy and Inspiration: The Art of Teaching Art and the Learning Process. The Built Environment Journal. Vol.2 No.3.
- e) **OSAWARU, I. R., OKUNGBOWA, T. U.** (2008). Altar Pieces in Benin: The Art, The Myth and The Mystique. INTELLECTUALISM: A Multidisciplinary Journal. Vol.1 No.1. Association of Nigerian Academics.
- f) **EGHAFONA, K. A., OGUNJE, A., OSAWARU, I. R.** (2004). The Harmony of Old and New: The Oba of Benin's Palace as Repository of History and Architectural Harbinger of the Twenty-First Century Benin City, Nigeria. West African Journal of Archaeology. Vol.34 No.1 & 2. West African Archaeological Association. \*
- g) **IMADOJEMU, L. E., OSAWARU, I. R., OKUNGBOWA, T. U.** (2011). Ihuen Festival in Ekpoma: A Visual and Narrative Approach. Ekpoma Journal of Religious Studies. Vol.8 No.1. Department of Religious Management & Cultural Studies, Ambrose Alli University, Ekpoma.
- h) **AIKHIONBARE, P. B., OSAWARU, I. R., OKUNGBOWA, T. U.** (2013). The Roles of the Nigerian Artist in Nation Building. EMOTAN: Journal of Arts. Vol.7 No.1. Department of Fine and Applied Arts, University of Benin, Benin City.
- i) **OSAWARU, I. R., OKUNGBOWA, T. U., AIKHIONBARE, P. B.** (2013). Great Benin Art and the Consequences of the British Invasion – An X-Ray. EMOTAN: Journal of Arts. Vol.7 No.1. Department of Fine and Applied Arts, University of Benin, Benin City.
- j) **OSAWARU, I. R., OKUNGBOWA, T. U.** (2013). The Art of the Esan People. A.A.U Journal of Environmental Studies. Vol.1. No.1. Faculty of Environmental Studies, Ambrose Alli University, Ekpoma, Nigeria.
- k) **AIKHIONBARE, P. B., OSAWARU, I. R.** (2013). Developmental Strides in the Teaching and Practice of Visual Art in Nigeria. A.A.U. Journal of Environmental Studies. Vol.1. No.1. Faculty of Environmental Studies, Ambrose Alli University, Ekpoma, Nigeria.

- l) **OSAWARU, I. R., OKUNGBOWA, T. U.** (2015). Ph.D in Studio Arts: The History, Philosophy and Objective. Trend International Journal of Enquiries in Science, Commerce, Art and Technology. Vol.11. No.111. ISBN 210-940-556-944313. Centre for Creative African Values. Nigeria.
- m) **OSAWARU, I. R., OKUNGBOWA, T. U.** (2015). The Curator as an Administrator of Art Collections. EXISWAC International Journal of Science, Commerce, Arts and Technology. Vol.11. No.111. ISBN 2049-5689-000-2365-408. Centre for Creative African Values. Nigeria.
- n) **OSAWARU, I. R., OKUNGBOWA, T. U.** (2015). The Dwindling Fortunes of the Benin Bronze Tradition: A Focus on a Contemporary Bronze Caster. International Journal of Studio Enquiries. The Institute of Human Resources Development. Vol.111. No.1. ISBN 209-977-629-4423808. Kenya.\*
- o) **OKUNGBOWA, T. U., OSAWARU, I. R.** (2015). Museum as a Learning Environment. Trend International Journal of Enquiries in Science, Commerce, Art and Technology. Vol.11. No.111. ISBN 210-940-556-944313. Centre for Creative African Values. Nigeria.
- p) **OKUNGBOWA, T. U., OSAWARU, I. R.** (2015). An Analysis of Benin Bronze Casting. EXISWAC International Journal of Science, Commerce, Arts and Technology. Vol.11. No.111. ISBN 2049-5689-000-2365-408. Centre for Creative African Values. Nigeria.
- q) **OKUNGBOWA, T. U., OSAWARU, I. R., IMUMORIN, M. O.** (2017). An Analysis of Aghahowa Eborgien's Wood Carving Processes. AAU Journal of Environmental Studies. Vol.2 No.2. Faculty of Environmental Studies, Ambrose Alli University, Ekpoma, Nigeria.
- r) **OKUNGBOWA, T. U., OSAWARU, I. R.** (2015). Art Exhibition and the Problem of Academic Appraisal.
- s) **OSAWARU, I. R., JAMES, B. F.** (2019). Environmental Sculptures and Public Perception-A Focus on the Benin City Beautification Programme. AAU Journal of Environmental Studies. Vol.4 No.1. Faculty of Environmental Studies, Ambrose Alli University, Ekpoma, Nigeria.

**27. ARTICLES ACCEPTED FOR PUBLICATION:**

- a) **OSAWARU, I. R.** (2019). Studio Practice as a Base for Effective Academic Research in Creative Arts.

\*International Journals.

**28. VERIFIED DESIGNS/PATENTS/CREATIVE WORKS:**

- a) Crucifix
- b) The Risen Christ
- c) A Water Fountain
- d) Chief Obakhavbaye
- e) Oloi
- f) The Christ
- g) The Bust of Big Joe's Father

- h) Several Wall Murals
- i) A giant size bronze statue of Dr. (Brig. Gen.) S.O. Ogbemudia
- j) Etc

**29. ACADEMIC RECOGNITIONS/CONTRIBUTIONS/DISTINCTIONS:**

- a) (2003). Pioneered and supervised the paintings of the past Vice Chancellors, AAU, Ekpoma.
- b) (2017). Pioneered and Supervised the Painting of the Governor of Edo State, Mr. Godwin Obaseki and his wife.

**30. NAMES OF REFEREES:**

- a) **Prof. S.M. Ogbonmwan**  
Department of Mathematics,  
Faculty of Physical Sciences,  
University of Benin,  
Benin City.
  
- b) **Prof. Efe Ononeme**  
Department of Fine & Applied Arts,  
Faculty of Arts,  
University of Benin,  
Benin City.
  
- c) **Prof. D. O. Egonwa**  
Department of Fine & Applied Arts,  
Faculty of Arts,  
Deltal State University,  
Abraka.

Signature and Date: .....