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**THEATRE AND MEDIA ARTS
DEPARTMENT, AMBROSE
ALLI UNIVERSITY, EKPOMA,
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NWANAJU, UZOMA THADDEUS

DATE OF BIRTH: 28TH DEC. 1974
NATIONALITY: NIGERIAN
STATE OF ORIGIN: IMO STATE
MARITAL STATUS: MARRIED

JOB PHILOSOPHY: TO CONTRIBUTE MY BEST TOWARDS COMPANY'S GOALS/OBJECTIVES.

PHILOSOPHY OF LIFE: QUALITY LIFE COMES FROM INTEGRITY, DETERMINATION AND DEDICATION TO SET OBJECTIVES.

EDUCATION	2017	Ph.D	THEATRE ARTS (THEATRE IN CONFLICT RESOLUTION)
			UNIVERSITY OF IBADAN.
	2003 – 2004		M.A. THEATRE ARTS (ADMIN./TECH.)
			UNIVERSITY OF IBADAN.
	2001		DIPLOMA IN COMPUTER STUDIES
			EDEN COMPUTER TECHNOLOGY, ABEOKUTA.
	1995 – 1999		B.A. THEATRE ARTS (TECH. THEATRE)
			IMO STATE UNIVERSITY, OWERRI.
	1987 – 1992		SENIOR SEC. SCH. CERT.
			BISHOP SHANAHAN COLLEGE, ORLU, IMO STATE.
	1981 – 1986		FIRST SCHOOL LEAVING CERIFICATE
			COMMUNITY SCHOOL, UMUNOHU NSU, IMO STATE.

MEMBERSHIP OF PROFESSIONAL BODIES

1. Member, National Association of Nigeria Theatre Arts Practitioners (NANTAP)
2. Member, Actors Guild of Nigeria (AGN)
3. Member, Association of Nigerian Academics
4. International Research and Development Institute (Research and Development Network)
5. Member, African literature Association

POSITIONS HELD

1. Examination Officer, Theatre and Media Arts Department 2007/2008 session.
2. Secretary, Department Board of Studies, Department of Theatre and Media Arts. 2012/2013 to 2015/2016
3. Faculty of Arts Rep to Faculty of Social Sciences. 2011/2012.
4. Member, Faculty of Arts Examination Monitoring and Malpractice Committee. 2015/2016 to 2016/2017.
5. Examination Officer, Theatre and Media Arts Department. 2016/2017 to date.
6. Faculty of Arts Rep to Faculty of Agric. Sciences. 2018/2019.

WORKSHOPS, SEMINARS AND CONFERENCES ATTENDED

1. Use of Microsoft organized by Nigeria Computer Society of Nigeria (19th Annual National Conference) in Lagos, Nigeria. 18th – 21st March 2004
2. ENVIRONMENTAL HAZARDS AND COMMUNICATION organized by the National Conference of African Council for Communication Education (ACCE) Nigeria Chapter at U.I. 24th – 27th Aug. 2004.
3. LEADERSHIP AND TIME MANAGEMENT organized by the Post Graduate Students Association, UI Chapter at University of Ibadan. 25th April, 2005
4. STRIKES AND LOCKOUTS IN THE LAST TEN YEARS: HAVE THEY BEEN WORTH THE EFFORTS? Organized by the Dominican Laity Ibadan Chapter at Dominican Institute Ibadan. 25th May, 2005.
5. PROF. FEMI. OSOFISAN INTERNATIONAL CONFERENCE ON PERFORMANCE: RELEVANT ART FOR SUSTAINABLE GLOBAL DEVELOPMENT at University of Ibadan, 17th – 21st June, 2008
6. Workshop on the Conduct and Administration of Examinations Organized by Ambrose Alli University, Ekpoma on 17th March, 2009.
7. Fifth Annual National Conference of ASSOCIATION OF NIGERIAN ACADEMICS (ANA). Theme: Education in Nigeria: Issues and Insights. Held at Federal Polytechnic, Auchi, Edo State. 26th - 30th April, 2010.
8. International Conference on Research and Development. Theme: Research for Sustainable Development: Strategies and Procedures for Developing Nations. Accra, Ghana. Nov. 23rd – 26th 2010.
9. Faculty of Arts' National Conference. Theme: The Humanities and contemporary Realities in Africa. Held at Ambrose Alli University, Ekpoma, Edo State. Nov. 24th – 26th 2010.
10. Sixth International Conference on Development Studies. Held at Benue State University, Makurdi, Nigeria. 1ST – 4TH Feb. 2011
11. African Regional Conference on sustainable Development. Theme: Research and Development Challenges in Contemporary Africa. Held at Alumni Conference Hall, Ambrose Alli University, Ekpoma, Edo State, Nigeria. May 3rd - 6th 2011.
12. 1st Biennial Faculty of Arts International Conference. Theme: African Culture in the Making of the Modern World. Held at the Faculty of Arts, University of Ibadan, Nigeria. 6TH – 9TH June, 2011.
13. Conference on Culture and Society in Post-Colonial Nigeria in Honour of Ulli Beire. Held at Institute of African Studies, University of Ibadan, Nigeria. 28TH -30TH Nov., 2011.
14. International Conference on Social Sciences and Humanities with the theme: Enhancing Sustainable Development of the Third World through Interdisciplinary Research. Held in Port Novo, Republic of Benin. 4TH – 7TH April, 2011.
15. Workshop on “The use of AAU-OER WEBSITE”. Ambrose Alli University, Ekpoma, Edo State. 12TH June, 2018.
16. The Maiden Conference of Nsu Economic Council held at Umunohu Nsu Civic Centre on Wednesday, Jan. 3rd 2019. Theme: our youths; our future.
17. The 45th Annual Meeting and Conference of the African Literature Association holding May 15 – 18, 2019, in Columbus, United States of America. Theme: “Institutions of African Literature: Future, Present, Past”.
18. 32ND Annual Convention and International Conference of Society of Nigeria Theatre Artists (SONTA) with the theme: Theatre, Restructuring and National Identity. Held 31st Oct. – 2nd Nov. 2019 at Niger Delta University, Wiberforce Island, Bayelsa State, Nigeria.

PUBLICATIONS

(Unpublished Research Works)

1. STAGE LIGHTING AS AN ELEMENT OF STAGE AESTHETICS (B.A.THESIS)
2. TECHNICAL DIRECTING PROJECT ON *THE GUARDIAN OF THE COSMOS* (minor B.A. Thesis)
3. PROBLEMS AFFECTING THE MANAGEMENT OF CONTEMPORARY THEATRES IN NIGERIA: A STUDY OF THE NATIONAL ARTS THEATRE (IGANMU) AND MUSON CENTRE, LAGOS. (M.A.THESIS)
4. THEATRE AND CONFLICT RESOLUTION IN THE NIGER DELTA, NIGERIA. (PHD THESIS).

(Papers presented at conferences)

1. Nwanaju, U. T. (2005). "Why Strike?" (Poem). Strikes and Lockouts in the Last Ten Years: Have they been worth the efforts? Organised by the Dominican Laity Ibadan Chapter at Dominican Institute Ibadan. 25TH May, 2005.
2. Nwanaju, U. T. (2008). "The Philosophy of Femi Osofisan: An issue of alternative paradigm." Prof. Femi Osofisan International Conference on Performance: Relevant Art for Sustainable Global Development at University of Ibadan. 17TH – 21ST JUNE, 2008.
3. Nwanaju, U. T. (2008). "Realisation of Illumination and aesthetics in stage production: Candle to McCandless (SONTA 2008). UNIBEN.
4. Nwanaju, U.T. (2010). "Economic Dehydration in the 21ST Century Nigeria: Technical Theatre as a Therapeutic Paradigm". Faculty of Arts National Conference. Theme: The Humanities and Contemporary Realities in Africa. Held at Ambrose Alli University, Ekpoma, Edo State. Nov., 24TH – 26TH 2010.
5. Nwanaju, U. T. (2011). "Culture as a Unifying Factor: A study of *Mbomuzo* Festival of Umunohu Nsu, Ehime Mbano LGA of Imo State". Conference on Culture and Society in Post-Colonial Nigeria in Honour of Ulli Beire. Held at Institute African Studies, University of Ibadan, Nigeria. 28TH – 30TH Nov., 2011.
6. Nwanaju, U. T. (2011). "Theatre as a Therapeutic Panacea in Peace Building: The Case of *Iwa Akwa Festival* of Umunohu Nsu, Ehime Mbano of Imo State". 1ST Biennial Faculty of Arts International Conference. Theme: African Culture in the Making of the Modern World. Held at the Faculty of Arts, University of Ibadan, Nigeria. 6th – 9th June, 2011.
7. Nwanaju, U. T. (2019). "Nsu Youths: the past, the present and the future". The Maiden Conference of Nsu Economic Council held at Umunohu Nsu Civic Centre on Wednesday, Jan. 3rd 2019. Theme: our youths; our future.
8. Nwanaju, U. T. (2019). "Interrogating the future of festivals in Africa". The 45th Annual Meeting and Conference of the African Literature Association holding May 15 – 18, 2019, in Columbus, United States of America.
9. Nwanaju, U. T. (2019). "Exploring Theatre as a Counteractive Paradigm in Fashioning Environmental and National Development in Nigeria".. 32ND Annual Convention and International Conference of Society of Nigeria Theatre Artists (SONTA) with the theme: Theatre, Restructuring and National Identity. Held 31st Oct. – 2nd Nov. 2019 at Niger Delta University, Wiberforce Island, Bayelsa State, Nigeria.

PUBLISHED WORK

(Creative Published work)

1. Nwanaju, U. T. (2003). *THE JOURNEY OF AESTHETIC NAMES*. Lagos: NUZOMAT Communications.

(Published Plays)

1. Nwanaju, U. T. (2015). *The Taste of Life*. Benin: Ever-Blessed Publishers.
2. Nwanaju, U. T. (2016). *Dance of Restoration*. Benin: Ever-Blessed Publishers.

(Book Publication)

1. Omoankhanlen J. K., Osagie, N. G & Nwanaju, U. T. (2008). *Fundamentals of Elements of Management*. Benin: Salami Printers.
2. Nwanaju, U.T. (2019). *Theatre, Society and Development*. Owerri: Gabtony Prints Ltd.
3. Nwanaju, U. T. (2019). *Fighting from the Trenches*. (Eds): Doki, G.A., Nwosu, E & Ejue, O. G. Society of Nigeria Theatre Artists SONTA. Pp 435 – 447.

(Journal Publications)

1. Nwanaju, U. T. (2008). "Theories of Management: Towards an Effective Theatre (Business) Management". Ekpoma Journal of Theatre and Media Arts (EJOTMAS). Vol. 2 No. 2:1&2, Sept. 2008. Pp 29-39.

2. Nwanaju, U.T. (2008). "Illumination and Aesthetics in Stage Production: From Candle to McCandless". *APPLAUSE, Journal of Theatre and Media Studies*. (Dept of Theatre Arts, University of Calabar). Vol. 1: 4. Pp 95-104.
3. Nwanaju, U.T. (2010). "The Philosophy of Wole Soyinka: A Symbolic Insight to Strong Breed. *IRORO: A Journal of Arts, A.A.U. Ekpoma*. 14:1&2. August 2010. Pp 420 – 429.
4. Nwanaju, U. T. (2011). "Niger Delta Conflicts as a Research Challenge: Theatre as a Resolution Paradigm". *Journal of Arts and Culture*. Calabar. 6:1. Pp 46 – 53.
5. Nwanaju, I. U. & Nwanaju, U. T. (2011). "The Practice and Challenge of Inter Religious Dialogue in Nigeria (An Appreciation of Francis Cardinal Arinze's Viewpoint for Sustainable Development in Nigeria and the Rest of the World). *Journal of Arts and Humanities*. Calabar. 8:2
6. Layiwola, D. and Nwanaju, U. T. (2012). Theatre as a Therapeutic Panacea in Peace Building: The case of Iwa Akwa Festival of Umunohu Nsu, Ehime Mbano, Imo State". *IRORO Journal of Arts, Faculty of Arts, Ambrose Alli University, Ekpoma, Nigeria*. 15:1&2. Pp 418 – 434.
7. Nwanaju, U. T. (2013). "National Theatre as a National Image and Challenges of Effective Management: Interview with Femi Osofisan". *FOCUS on Contemporary Issues*. (FCI). 6:1. Pp107 – 124.
8. Nwanaju, U. T. (2013). "Ritual Aesthetics in African Dramaturgy". *EJOTMAS Ekpoma Journal of Theatre &Media Arts*. 4:1&2. Pp 260 – 270.
9. Nwanaju, U. T. (2013). "Theatre Management in a Developing Nation: An Appraisal of National Theatre and MUSON Centre, Lagos". *Global Journal of Humanities and Social Sciences*" Arts and Humanities-Psychology. 13:6,1.0. Pp 23-35.
10. Nwanaju, U. T. (2013). "Can Culture Unite? An Explorative Gestalt of Iwa Akwa and Seigbein Festivals". *Journal of Arts and Humanities*. Maryland Institute Of Research (MIR), USA. 2:4. Pp 22 – 31.
11. Nwanaju, I. U. & Nwanaju, U. T. (2015). "The Problem of Separate Faith-Based Schooling in a Pluralist Society (A Philosophico-Religious Analysis of Separatist And Isolationist Ideologies of Learning). *Journal of Education and Practice* ISSN2222- 288X (Online). 6:36. Pp 65 – 69.
12. Nwanaju, U. T. (2016). "Sound and Silence in Theatrical Productions: Exploring their interplay in Chukwuma Okoye's *We the Beast*". *COJOTH: Chukwuemeka Odomegwu Ojukwu University Journal of Theatre and Humanities*. 2:2&3. Pp 88 – 100.
13. Nwanaju, I. U., Nwanaju, U. T., & Emeka-Nwobia N. U. (2017). "Interreligious Dialogue: The Missing Item in the Millennium Development Goals Agenda". *World Applied Sciences Journal*. 37:7. Pp 1127 – 1132.
14. Nwanaju, I. U., Emeka-Nwobia, N. U. & Nwanaju, U. T. (2017). "Religious Bias And Governance in Nigeria: A Flash Back". *World Applied Sciences Journal*. 37:7. Pp 1119 - 1126.
15. Nwanaju, U. T. & Nwanaju, I. U. (2018). "Drama in Gospel Proclamation". *Middle-East Journal of Scientific Research*. 26:1. Pp 155-159.
16. Nwanaju, U. T. (2018). "Theatrical Intervention in a Paranoid Society". *JOTAMS: A Journal of Theatre and Media Studies*. 3:2. Pp 49-60.

JOB EXPERIENCE

2006 – Date **AMBROSE ALLI UNIVERSITY** **EKPOMA**
Senior Lecturer, Department of theatre and Media Arts
Researching on academic and topical issues.
Lecturing students and taking them on theatrical and media practice workshops.
Representing the Dept (Faculty and University) on intellectual issues.

2004 - 2005 **NAISS PUBLICATIONS** **IBADAN**
Editor, Nwannedinamba Magazine
Sourcing reports and articles for the magazine.
Sourcing adverts, features and profiles for the magazine.
Register the magazine and hold editorial meetings.
Raised and doubled the ₦.5m capital needed for the publication and launching of the magazine in three weeks.
Met the three weeks target for the publishing and launching of the maiden edition.

2001 – 2003 **DBN INTERNATIONAL** **LAGOS**
Transmission Director
Transmission of station’s programmes.
Generating graphics for live programmes.
Assisting and deputising other departments when in crisis.
Standing as company’s public relation’s officer.
Rescued, improved and maintained transmission quality.

2000 - 2001 **NATIONAL YOUTH SERVICE CORPS.** **OGUN STATE**
CULTURAL CENTRE, ABEOKUTA.
Assistant Technical Director
Designing and executing the technical aspects of the Centre’s productions.
Carrying out research into the development and projection of the state’s cultural values.
Organising and taking part in dramatic and cultural performances.

Interests

DESIGNING AND GAMES.

Referees

PROF. B.E.B. NWOKE
IMO STATE UNIVERSITY, OWERRI

IMO STATE.

PROF. DELE LAYIWOLA
INSTITUTE OF AFRICAN STUDIES,
UNIVERSITY OF IBADAN, NIGERIA.

PROF. L. BAMIDELE
THEATRE ARTS DEPARTMENT,
UNIVERSITY OF IBADAN.