

# CURRICULUM VITAE

**FULL NAME:** Omo-Ojugo, Grace Iyengumena  
**DATE & PLACE OF BIRTH:** 25TH November, 1958, Owo-Ondo State  
**PERMANENT HOME ADDRESS:** No 1, Omo-Ojugo Avenue, Ekpoma  
**CURRENT POSTAL ADDRESS:** Department of English, AAU, Ekpoma  
**MARITAL STATUS :** Married  
**NATIONALITY:** Nigerian

## EDUCATIONAL INSTITUTIONS ATTENDED WITH DATES

1. Our Lady's High School, Effurun 1969-1973
2. Institute of Continuing Education, Benin City 1973-1974
3. College of Education, Abraka 1974-1977
4. Delta State University, Abraka 1990-1995
5. Ambrose Alli University, Ekpoma 2000-2005
6. Ambrose Alli University, Ekpoma 2006-2012

## ACADEMIC/PROFESSIONAL QUALIFICATION(INCLUDING DATES AND GRANTING BODIES):

1. NCE, English / PHE (1977), College of Education, Abraka.
2. B.A. (Ed.) English and Education (1995), Delta State University, Abraka.
3. M.A. English (2005), Ambrose Alli University, Ekpoma.
4. Ph.D, English (2012), Ambrose Alli University, Ekpoma.

**Date of Appointment in the University:** 29th December, 2006  
**Status:** Assistant Lecturer  
**Present Status:** Lecturer I

## PUBLICATIONS IN LEARNED JOURNALS

1. Ibhawaegbele, F. O. and Omo-Ojugo G.I. (2007). Language of Politics in George Orwell's *Animal Farm*. Published in *Lagos Papers in ENGLISH STUDIES*. A Journal of the Department of English, Lagos State University, Lagos- Nigeria. Vol. (2) Pg 52- 58.
2. Omo-Ojugo G.I.(2007). Analysis of Styles in Iyere's *Flutes of Dawn*. Published in *Studies in Education*, Vol. 9, Nos 1&2. A Journal of the Faculty of Education, Ambrose Alli University, Ekpoma, Nigeria. Pg 53-62.
3. Ibhawaegbele F. O. and Omo-Ojugo G.I.(2010). The Language of Satire: An Exploration of Stylistics Devices in Tanure Olajide's *the Fate of Vultures and other Poems*. Published in *LWATI: A Journal of Contemporary Research*. Vol 7, Lagos, Issue 2, pg 135-143.
4. Omo-Ojugo, G.I. (2011). Gender Bias: An Analysis of Texts in Use at the Primary School level in Edo State. Published in *NAWACS : FOCUS on Contemporary Issues (FCI)* Ekpoma :Thommy Publishing House, Vol. 4, No1.Pg 31-39.
5. Omo-Ojugo, G.I (2012):. A Critical Discourse Analysis of Hope Eghagha's *The Governors Lodge*. Published in *IRCAB Journal of Arts and Education*, Johannesburg, Volume 2, No 1, pg 26-35
6. Omo-Ojugo, G.I.(2012) Conversational Strategies in John Iyere's *Flutes of Dawn*. In *IRORO Journal of Arts*, Ekpoma,Volume 15, Numbers 1&2 2012, Pg 82-91.
7. Omo-Ojugo, Grace Iyengumena (2013) An Analysis of the Graphophopogical Devices in the poetry of Femi Fatoba's *They said I abused the Government* in *IRCAB Journal of Social and Management Sciences*, Johannesburg .Pg 204 – 213. Website: [www.ircabfoundation.com](http://www.ircabfoundation.com)
8. Bibian Anyanwu, Rita Ebele OKECHA & G. I. OMO-OJUGO (2013). The Hegemony of English in a Globalising World: Impact on the indigenous Languages Spoken in *Nigeria*.*Ekpoma Journal of Theatre and Media Arts*, VOL 4 Numbers 1&2, Pg74-84.
9. Omo-Ojugo, G.I. (2014). Syntactic Analysis of the Theme of Corruption in Tanure Ojaide's *Fate of Vultures*. Published in *12<sup>th</sup> ANNUAL HAWAII INTERNATIONAL CONFERENCE ON ARTS AND HUMANITIES*. Honolulu, [www. hichumanities.org](http://www.hichumanities.org) / AH2014 , Pg 1010-1031.
10. Omo-Ojugo, G.I. (2014). A Lexical-Semantic Analysis of the Effects of Bad Leadership in Benji Egede's *Songs of Fuellelessness*. Published in *12<sup>th</sup> ANNUAL CONFERENCE, HAWAII INTERNATIONAL CONFERENCE ON ARTS AND HUMANITIES*. Honolulu. [www. hichumanities.org](http://www.hichumanities.org) / AH2014 , Pg 1032 -1050.

11. Omo-Ojugo, G.I. and Okugbe, Monday (2014). Language and the Dynamics of African Culture in Sam Ukala's *The Trials of Obiamaka Elema*. In *Humanities Today*. Vol. 2, Benin-City. No.1.Pg 184 -196.
12. Omo-Ojugo G.I.; Anyanwu B.O. and Oseghale, F.O.(2015). Analysis of Rhetorical Strategies in John Iyere's *Flutes of Dawn*. *AZILO : Journal of Humanities and Social Sciences* Vol 1, Ekpoma, Pg 25 -44.
13. Omo-Ojugo, G.I. and M. A. Okugbe. (2015). Corruption and Cultural Decay: A Lexico-Semantic Analysis of Okinba Launko's *Minted Coins*. *IRORO Journal of Arts*, Ekpoma. Pg 252 -268.

#### **ACCEPTED ARTICLES FOR PUBLICATION**

1. M. O. Omo-Ojugo and G.I. Omo-Ojugo (2016). Creativity, Identity and Culture Profile: A Discursive Study of Ewan Alufokhai's *The Moto-Boy*. A paper presented at the Annual Africa Conference in Austin, Texas, 2016.
2. Omo-Ojugo, Grace I. Development, Underdevelopment and Poverty: A Linguistic Study of Joseph Edoki's *The African Dream*.
3. Omo-Ojugo, Grace I. and Edokpayi, Justina N. An Examination of Colonization in the Classic *Anthology of Poetry* Annotated by Senanu K.E. and Vincent, T.

#### **CONFERENCES ATTENDED WITH PAPERS PRESENTED**

- i. The Language of Satire in Tanure Ojaide's *The Fate of Vultures and other Poems*. 2nd International Ojaide's Conference, Abraka. 2009.
- ii. Literature and Politics: A Discourse Analysis of Benji Egede's *Songs of Fuellessness*. A paper presented at the 20th Annual Unical International Conference on African literature and the English Language, Calabar (ICALEL), 2010.
- iii. A Critical Discourse Analysis of Hope Eghagha's *The Governors Lodge*. A paper presented at the International Research and Capacity Building Foundation on Transforming African Nations through Indigenous Research and Development Initiatives, Muldersdrift, Johannesburg, South Africa, 2012.
- iv. Analysis of Graphological Devices in the Poetry of Femi Fatoba's *They Said I Abused The Government*. A paper presented at International Research and Capacity Building Foundation. Postnet Suite 422, Private Bag X3, Northriding 2162 Johannesburg, South Africa.
- v. 12<sup>th</sup> Hawaii International Conference on Arts and Humanities. Honolulu, USA. Syntactic Analysis of the Theme of Corruption in Tanure Ojaide's *Fate of Vultures*, and A Lexical-Semantic Analysis of the Effects of Bad Leadership in Benji Egede's *Songs of Fuellessness*. Honolulu, USA, January, 2014.

Vi Cultural Decay and Corruption: A Lexical Semantic Analysis of Okinba Launko's *Minted Coins*. In 2<sup>nd</sup> Faculty of Arts International Conference on The Humanities and the Dynamics of Africa Culture in the 21<sup>st</sup> Century AAU, Ekpoma.

Vii Creativity, Identity and Culture Profile: A Discursive Study of Ewan Alufokhai's *The Moto-Boy*. A paper presented at the Annual Africa Conference in Austin, Texas, 2016.

### **Workshop**

Delivered a paper at a workshop organized by Macmillan Nigeria Publishers Limited, Benin-City on the theme : "BUILDING THE TEACHER FOR IMPACTFUL SCHOOL TEACHING EXPERIENCES".

### **ON- GOING RESEARCHES:**

1. Analysis of Language of Political Discourse in Tanure Ojaide's *Waiting for the Hatching of a Cockerel*.
2. Revitalizing the Endangered Esan Language of Edo State, Nigeria.

### **RESPONSIBILITIES**

|  |                |
|--|----------------|
| Course Adviser   | 200L (Regular) |
| Departmental Representative to Faculty Welfare         | 2012-Date      |
| Faculty Representative to Social Sciences              | 2014-Date      |
| Co-ordinator, PART-TIME Degree Programme               | 2015-Date      |
| Treasurer, Faculty of Arts, AAU                        | 2015- Date     |
| External Examiner to the College of Education, Igueben | 2016 -Date     |