

CURRICULUM VITAE

PERSON DATA:

NAME: OSEGHAE, OSAGIE FRANCIS

PRESENT STATUS: SENIOR LECTURER

DATE OF BIRTH: 2ND JULY, 1961.

HOME TOWN: EKPOMA

STATE OF ORIGIN: EDO STATE.

NATIONALITY: NIGERIAN

MARITAL STATUS: MARRIED

POSTAL ADDRESS: DEPARTMENT OF ENGLISH
AMBROSE ALLI UNIVERSITY,
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EDUCATION INSTITUTIONS AND QUALIFICATIONS OBTAINED WITH DATES:

1. B. A. (HONS) ENGLISH (BENSU) - 1991
2. M. A. ENGLISH (EDSU) - 1996
3. Ph.D ENGLISH (A.A.U) - 2006
4. ASCON - 1995
5. POST GRADUATE DIPLOMA IN EDUCATION (PGDE) - 2008

WORKING EXPERIENCES:

1. AMAHOR SECONDARY SCHOOL, AMAHOR - 1992-1994
2. IDUNWELE GIRLS' SECONDARY SCHOOL, EWU - 1994-2000
3. SACRED HEART GIRLS' MODEL SECONDARY SCHOOL, UBIAJA – 2000-2004
4. EWU GRAMMAR SCHOOL, EWU - 2004-2006,
5. DEPARTMENT OF ENGLISH, AMBROSE ALLI UNIVERSITY,
EKPOMA (LECTURER II) - 2006-DATE

RESPONSIBILITIES IN THE PRESENT APPOINTMENT

1. TEACHING LANGUAGE AND LITERATURE COURSES AT THE FOLLOWING LEVELS (A) FOUNDATION, (B) UNDERGRADUATE, (C) POST- GRADUATE.
2. SUPERVISION OF STUDENT PROJECT WORK (ESSAYS)
3. EXAMINATION OFFICER (2009-2013)
4. CO-ORDINATION PART TIME DEGREE PROGRAMME
5. FACULTY OF ARTS REPRESENTATIVE IN SENATE
6. SUB-DEAN FACULTY OF ARTS 2015
7. HEAD OF DEPARTMENT OF ENGLISH 2016

PUBLICATIONS IN JOURNALS:

1. Oseghale, F.O. and Oriahi, C. I. (2006). "Perspective in Woman Education in the 21st Century", Ekpoma. *Journal of Academics* Volume 1 No, 235-242 2006
2. Agho, J. and Oseghale, F. O. (2006). "Towards the Feminization of African Fiction"; A Study of Nuruddin Farah's *Sardines*. Ekpoma *Iroro: Journal of Faculty of Arts*. Volume 11, No 1 & 2, 279 -284 2006
3. Dr. Oseghale F ,O and Oriahi C. I. (2007), "Woman Education in Nigeria: A Panacea for Socio-Political Development" Ekpoma. *Journal of Academics* Volume II, No. 2,242 -251.2007.

4. Dr Oseghale F. O. and Oriahi, C. I. (2007). "The Christian Woman and the Challenges of Widowhood in Nigeria" in E. O. Omoregie (ED), Ekpoma. *Journal of Christian Women and the challenges of the Present day Nigeria*. Volume I, No. 1, 68-75, 2007.
5. Dr. Oseghale, F. O. "Deceit and Reality in African Fiction": A Study of Chinua Achebe's *No Longer at Ease*, Ekpoma. *Iroro: Journal of Faculty of Arts* Volume 12, No. 1 & 2, 214-219, 2007.
6. Agho, J. Oseghale F. O. "The Image of Women in Flora Nwapa's *Efuru and From a Crooked Rib*". Accra, Ghana. *International Journal of Multi-Disciplinary Scholarship*. Accra, Volume I, No. 1, 13-21, 2007.
7. Prof. Agho, J. and Dr. Oseghale F. O. "Wonder Women": Towards a Feminization of Heroism in the African Fiction: A Study of the Heroines in *Second Class Citizen and God's Bits of Wood*. Applcton, Wisconsin. *Journal of Education*, Volume 128, No. 4, 603-613. 2008.
8. Dr. Oseghale F. O. "Negritude Sentiments in African Poetry: A Study of Okot p'Bitek's Songs of Lawino". Ekpoma. *A Multidisciplinary Journal*, Volume 2, No. 1, 36-42, 2009.
9. Prof. Jude Agho and Dr. Oseghale F. O. "The Status of Barren Women in Flora Nwapa's *Idu and One is Enough*". Anyigba. Anyigba. *Journal of Arts and Humanities*. Volume 18. No. 8, 47-55, 2009.
10. Dr. Oseghale F. O. "Partrichal Tyranny in Buchi Emecheta's *The Slave Girl*". Ekpoma, *Ekpoma Journal of Global and Social Studies*. Volume 1, No. 2, 83-94, 2011.
11. Ven. Professor B. N. Egede, and Dr. Oseghale F. O. "Theme of Social and Moral Decadence in Wale Okediran's *Strange Encounters*". Ekpoma. *Ekpoma Journal of Global and Social Studies*. Volume 1, No. 2, 72-82, 2011.
12. Dr. Oseghale F. O. "Drama as a Reflection of the People's Culture": A Study of J. P. Clark's *Song of a Goat*, Ekpoma. *Ekpoma Journal of Religious Studies*. Volume 9, No. 1 & 2, 65-76, 2012.
13. Dr. Oseghale F. O. Politics of Deceit and Reality in Africa: A Study Joseph Edoki's *The African Dream*. Lwati: Beijing China. *A Journal of Contemporary Research*. Volume 9 Issue 1, 177-185. 2012.
14. Dr. Oseghale F. O. "The African Novel as a Reflection of the Political Decay in Africa: A Study of Wale Okediran's *Tenants of the House*" Johannesburg. *Journal of Arts and Education*. Volume 2, No. 2, 96-102. 2012.

15. Dr. Oseghale, Francis, and Dr. Bibian, Anyanwu. "Language and Style in an African Novel: A Study of Chimamanda Adichie's *Purple Hibiscus*". Johannesburg. *Journal of Arts and Education*. Volume 2, No. 2, 161-168. 2012.
16. Dr. Oseghale Francis, "The African Novel as a Work of Social Criticism: A Study of Chimamanda Adichie's *Purple Hibiscus* "Lwati: Beijing, China. A Journal of Contemporary Research. *Volume 9, Issue 2*. 91-99, 2013.
17. Dr. Oseghale Francis "Polygamy as Oppressive Weapon Against Women in Africa: A Study of sembene Ousmane's *Xala* and Mariama *Ba's So Long a Letter*. Ekpoma. *Ekpoma Journal of Global and Social Studies*. Volume 1 No. 3. 203-2016, 2011.
18. Dr. Oseghale, Francis "Female Infertility and Marital Instability in the African Novel": A Study of Flora Nwapa's *One is Enough*. Benin City, Journal of Humanities Today Vol. 2. No. 1. 201-206, 2014.
19. Dr. (Mrs.) G. I. Omo-Ojuga, Dr. (Mrs.) B. O. Anyanwu and Dr. F. O. Oseghale, "An Analysis of Rhetorical Strategies in John Iyere's *Flutes of Dawn* (edited)". AZILO Journal of Humanities and Social Sciences Volume 1. 2015.
20. Dr. (Mrs.) Edokpayi, J. N., Dr. Oseghale, F. O. and Dr. (Mrs.) Omo-Ojugo G. I. "Language and the Theme of Socio-Political Problems in Nigerian Fiction: A Study of Chimamanda Ngozi Achichie's *Purple Hibiscus*". Anyigba. *Journal of Arts and Humanities*. Volume 13 Number 4 – 65, 2015.

ARTICLES ACCEPTED FOR PUBLICATION

1. Dr. Oseghale, Francis, "The Novelist as a Mirror of the Society: A Study of Biyi Bandele Thomas". *The Man who came from the Back of Beyond*". Lwati: Beijing China. A Journal of Contemporary Research Volume 10. 2016.
2. Dr. Oseghale, Francis, "Irony of Motherhood 'in Buchi Emecheta's *This joys of Motherhood* Lwati Beijing China A Journal of Contemporary Research Volume 10 2016.
3. Dr. F. O. Oseghale "The African Drama as Reflection of the influence of the God on African Life ' A Study of Ola Rotimi's *The Gods Are Not To Blame A ATREPS* Accra Journal of African Traditional Religion and Philosophy Scholar 2016.

4. Dr. Oseghale, Francis. "Ecocritical Analysis of Kaine Agary's *Yellow-Yellow*. Benin City, *Journal of Humanities Today*. Vol. 2 No. 2, 2016.

CONFERENCES, WORKSHOP AND SEMINARS ATTENDED WITH DATES:

1. UNIVERSITY OF GHANA BUSINESS SCHOOL INTERNATIONAL CONFERENCE ON SUSTAINABLE DEVELOPMENT JULY 25TH -27TH, 2012.

PAPER PRESENTED: -

- I. "THE AFRICAN NOVEL AS A REFLECTION OF THE POLITICAL DECAY IN AFRICA: A STUDENT OF WALE OKEDIRAN'S TENANTS OF THE HOUSE".
 - II. "LANGUAGE STYLE IN AN AFRICAN NOVEL: A STUDY OF CHIMAMANDA ADICHIE'S *PURPLE HIBISCUS*
2. THE NIGERIAN UNIVERSITIES ELECTRONIC TEACHING AND LEARNING PLATFORM DECEMBER 15TH 2015.

REFEREES:

1. **PROFESSOR JUDE AGHO**
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2. **VEN. PROFESSOR B. N. EGEDE**
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