

CURRICULUM VITA

of

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2017.

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Name	Osakue Stevenson Omoera
Sex	Male
Date of Birth	12 th November 1973
Local Govt. of Origin	Igueben (Ebelle)
State of Origin	Edo
Nationality	Nigerian
Marital Status	Married
Next of Kin	Mrs. Ighosogie N. Osakue-Omoera (Wife)
	Osamumwenyekete Treasure Osakue-Omoera (29 th Jul 07)
	Ukpaosadoyo Tandred Osakue-Omoera (11 th Jun 09)
	Aizeyeosabor Testimony Osakue-Omoera (9 th Mar 11)
Hometown Address	Deacon Johnson Omoera Oshodin's Compound, Idumuhimwin Quarters, Eguare-Ebelle, Edo State

INSTITUTIONS ATTENDED AND QUALIFICATIONS OBTAINED WITH DATE:

University of Ibadan, Ibadan	2007 - 2016
Doctor of Philosophy (Ph.D.), Media Arts and Communication	2016
Digital Bridge Institute/Ambrose Alli University, Ekpoma	2012
Certificate in Advanced Digital Appreciation Programme for Tertiary Institutions (ADAPTI) Training	2012
College of Education, Ekiadolor	2006
Certificate in Information & Communication Technology (Distinction)	2006
University of Benin, Benin City	2002 - 2005
Master of Arts, Theatre Arts & Mass Communication	2005
University of Benin, Benin City	1992 - 1998
Bachelor of Arts, Theatre Arts, Second Class Honours (Upper Division)	1998
World Bible School, Jacksonville, NC, USA	1988 - 1990
World Bible School Diploma (WBSD)	1990

Baptist High School, Benin City	1986 - 1992
The West African Senior School Certificate Examinations (WASSCE)	1992
Ebenezer Primary School, Benin City	1980 - 1986
Primary School Leaving Certificate	1986

RESEARCH AND PUBLICATIONS:

Articles/Chapters in Peer Reviewed Journals/Books

1. Omoera, O.S. (2017) "Nollywood Unbound: Benin Language Video-films as Paradigm." (Published with Permission) in Nigerian Film Culture and the Idea of the Nation: Nollywood and National Narration, edited by James T. Tsaaio and Francoise Ugochukwu. London: Adonis and Abbey. London, UNITED KINGDOM. Earlier Version Appeared in 2013 in SMC Journal of Cultural and Media Studies, 2 (1):19-45. Available at <http://journal.smc.edu.ng/wp-content/uploads/sites/2/2015/01/NOLLYWOOD-UNBOUND-Osakue-Stevenson Omoera.pdf> Lagos, NIGERIA
2. Omoera, O.S. & Ryanga, H. (2016) "Can Social Media Set the Agenda in Addressing Violence against Women?" World Scientific News (WSN) 60:50-60. Available at <http://psjd.icm.edu.pl/psjd/element/bwmeta1.element.psjd-b335d6d5-e81d-4214-9cb3-55f388f5cbc5> West Pomerania, POLAND
3. Ibagere, E. & Omoera, O.S. (2016) "The Nigerian Film Plot: Motion without Movement?" Matatu 48 (2): 435-449. Leiden, THE NETHERLANDS
4. Omoera, O.S. & Ake, K.O. (2016) "Extreme Violence and the Media: Challenges of Reporting Terrorism in Nigeria." Trans-Humanities 9 (3):127-146. Available at <https://muse.jhu.edu/article/637212/pdf> Seoul, KOREA
5. Omoera, O.S. (2016) "Benin Video-Film: A Case for the Documentary Genre." Ufahamu: A Journal of African Studies, 39 (2):147-161. Available at <http://escholarship.org/uc/item/1c5012xn> Los Angeles, USA
6. Omoera, O.S. & Ogah, C.A. (2016) "Boko Haram como Agente Provocador de Desestabilização e Destruição na Nigéria: A Verificação da Mídia/Boko Haram as A-gent Pro-vo-ca-teur of Destruction and Destabilization in Nigeria: The Media's Check." Revista Brasileira de Estudos Africanos (RBEA)/Brazilian Journal of African Studies, 1(1):67-84. Available at <http://www.seer.ufrgs.br/index.php/rbea/article/view/59493/37531> (Published with Permission in Portuguese Language). Rio Grande do Sul, BRAZIL. English Version Published in 2014 as "Boko Haram as A-gent Pro-vo-ca-teur of Destruction and Destabilization in Nigeria: The Media's Check." (pp.259-274), in Walter Idada and Momoh L. Rilwani (Eds.). Governance, Peace and Security in Africa. Benin City: Ambik Press. Benin City, NIGERIA
7. Omoera O.S. and Aluede C.O. (2016) "Between the Text and the Sub-text: A Reading of Selected Benin Musical Video-films from Nigeria." (pp.191-216), in Germán Gil-Curiel (Ed.). Film Music in 'Minor' National Cinemas. New York: Bloomsbury Publishing Inc. Available at <http://www.bloomsbury.com/us/film-music-in-minor-national-cinemas-9781628926675/> New York, USA

8. Omoera, O.S. (2015) "An Inquiry into Institutional Support for the Benin Video-Film Culture in Nollywood." *Venets: The Belogradchik Journal for Local History, Cultural Heritage and Folk Studies*, 6 (2): 259-279. Available at <http://www.venets.org> Sofia, BULGARIA
9. Ehiemua, K.I. & Omoera, O.S. (2015) "Social Media Platforms of Reality Drama: A Study of Selected Facebook Accounts." *Journal of African Media Studies*, 7 (2): 185-201. Available at <http://www.ingentaconnect.com/content/intellect/jams> Middlesex, UNITED KINGDOM
10. Omoera, O.S. (2015) "The *Invasion 1897* Agenda in the Benin Language Film Segment of Nollywood." *EJOTMAS: Ekpoma Journal of Theatre and Media Arts* 5 (1&2): 303-311. Available at <http://www.ajol.info/index.php/ejotmas/article/view/141220/130952> Ekpoma, NIGERIA
11. Omoera, O.S. (2014) "The News Agenda, the Nigerian Media and National Development." *Nigerian Theatre Journal: A Journal of the Society of Nigeria Theatre Artists*, 14 (1):175-192. (English Language Version). Maiduguri, NIGERIA. Published with Permission in Portuguese Language as "Visando à Redefinição da Pauta de Notícias na Mídia Nigeriana para o Desenvolvimento Nacional/Towards Redefining the News Agenda in the Nigerian Media for National Development." in 2014 in *Austral: Revista Brasileira de Estratégia e Relações Internacionais/Brazilian Journal of Strategy & International Relations*, 3 (5):117-135. Available at <http://seer.ufrgs.br/index.php/austral/article/view/45108/30173> Rio Grande do Sul, BRAZIL
12. Omoera, O.S. (2014) "An Assessment of the Economics of the Benin Language Film in Nigeria." *Quarterly Review of Film and Video*, 31 (5):387-400. Available at <http://dx.doi.org/10.1080/10509208.2012.679516> Lincoln-Nebraska, USA
13. Omoera, O.S. (2014) "Audience Reception of the Benin Language Video Film in Nollywood." *Journal of African Cultural Studies* 26 (1):69-81. Available at <http://dx.doi.org/10.1080/13696815.2013.822793> London, UNITED KINGDOM
14. Bardi, J.N. & Omoera, O.S. (2014) "Influence of Advertising on Audience Patronage of Benin Video-films: A Study of the Benin Metropolis." (pp.259-274), in Sunday E. Ododo and Olusola A. Fosudo (Eds.). *Marketing Contemporary Nigerian Theatre and Cultural Entertainment*. Maiduguri: The Society of Nigeria Theatre Artists, Maiduguri, NIGERIA
15. Omoera, O.S. & Anyanwu, B.C. (2014) "Moral Dilemma in Nollywood: Virtue Celebration or Vice Glorification?" *The Journal of Pan African Studies*, 7(3):135-145. Available at <https://www.questia.com/library/journal/1G1-391852662/moral-dilemma-in-nollywood-virtue-celebration-or> California, USA
16. Omoera, O.S. (2013) "Arresting the Endangerment of Benin Language through Benin Video-film Productions in Nigeria." *Africa Update*, XX (3): 1-8 Available at <http://web.ccsu.edu/afstudy/upd20-3.html> Connecticut, USA
17. Omoera, O. S. & Okhakhu, M.A. (2013) "Political Coverage in the Nigerian Broadcast Media: The Need for Professionalism." *Ganga: Journal of Language and Literary Studies*, 5(1):118-134. Maiduguri, NIGERIA
18. Omoera, O.S. (2013) "Rejuvenating African Indigenous Performing Arts: A Study of Ekaba." (pp.34-47), in Ameh Dennis Akoh and Stephen Inegbe (Eds.). *Arts, Culture and Communication in a Postcolony: A Festschrift for Lawrence O. Bamidele*. Rochester, Kent: Alpha Crownes. Rochester, UNITED KINGDOM

19. Omoera, O.S. (2013) "Bridging the Gap: Answering the Questions of Crime, Youth Unemployment and Poverty through Film Training in Benin, Nigeria." (pp.39-57), in Mette Hjort (Ed.). *The Education of the Filmmaker in Africa, the Middle East and the Americas*. New York: Palgrave Macmillan. Available at <http://www.palgrave.com/page/detail/the-education-of-the-filmmaker-in-africa-the-middle-east-and-the-americas-mette-hjort/?K=9781137032683> New York, USA
20. Omoera, O.S & Inegbeboh, B.O. (2013) "Context of Usage and Aesthetics of Selected Proverbs from Southern Nigeria." *Journal of Language, Entrepreneurship & Technology in Africa (JOLTE)*, 4(1):1-30. Available at <http://www.ajol.info/index.php/jolte/article/viewFile/88210/77856> Nairobi, KENYA
21. Onimhawo, J.A., Ogah, C.A. & Omoera, O.S. (2013) "The Notion of God in Jewish and Etsako Traditions: A Comparative Study." *The Tribal Tribune*, 5 (3). Available at <http://www.tribaltribune.com/main.php?opt=article&artno=220> Orissa, INDIA
22. Omoera, O.S. (2013) "Repositioning Early Childhood Education in Nigeria: The Children's Theatre Approach." *Preschool Education Today: Theory and Practice*, 5(7):60-67. (Published with Permission in Russian Language) <https://cyberleninka.ru/article/n/pozitsionirovanie-doshkolnogo-obrazovaniya-v-nigerii-podhod-s-ispolzovaniem-detskoy-teatralizatsii.pdf> Moscow, RUSSIA
English Version Published in 2011 in *Academic Research International (ARInt.)*, 1 (2): 206-214. Available at [http://174.36.46.112/~savaporg/journals/ARInt./Vol.1\(2\)/2011\(1.2-18\).pdf](http://174.36.46.112/~savaporg/journals/ARInt./Vol.1(2)/2011(1.2-18).pdf) Lodhran City, PAKISTAN
23. Omoera, O.S. (2012) "The Significance of *Facekuerade* Theory in Contemporary African Theatre Practice." (pp.63-75), in O.S. Omoera, S. Adeyemi & B. Binebai (Eds.). *A Gazelle of the Savannah: Sunday Ododo and the Framing of Techno-Cultural Performance in Nigeria*, [Volume 1], Rochester, Kent: Alpha Crownes. Rochester, UNITED KINGDOM
24. Omoera, O.S., Adeyemi, S. & Binebai, B. (2012) "The Performing *Facekuerade*: In Lieu of an Introduction." (pp. xvi-xviii), in O.S. Omoera, S. Adeyemi & B. Binebai (Eds.). *A Gazelle of the Savannah: Sunday Ododo and the Framing of Techno-Cultural Performance in Nigeria*, [Volume 1], Rochester, Kent: Alpha Crownes. Rochester, UNITED KINGDOM
25. Omoera, O.S. (2012) "Environmental Issues and Bill-Posting as a Pervasive Media Culture in Nigeria." *American Journal of Human Ecology (AJHE)*, 1 (1): 16-22. Available at <http://wscholars.com/index.php/ajhe/article/view/83> Oklahoma City, USA
26. Omoera, O.S. & Aihevba, P. (2012) "Broadcast Media Intervention in Mental Health Challenge in Edo State, Nigeria." *Antrocom: Online Journal of Anthropology (AOJoA)*, 8 (2): 439-452. Available at <http://www.antrocom.net/upload/sub/antrocom/080212/13-antrocom.pdf>, Rome, ITALY
27. Omoera, O.S. & Oseghale, F. (2012) "An Emic Exploration of the Igbabonelimhin Dance-Theatre of the Esan of Edo State, Nigeria." *The Anthropologist (Special Volume 9: Contemporary Discourses on Media and Theatre Arts Studies in Nigeria)*, 105-111. Delhi, INDIA
28. Omoera, O.S. (2012) "Film and Audience Perception: The Message of Gary Marshall's *Pretty Woman* Revisited." *LASU Journal of Humanities*, 7:133-141. Lagos, NIGERIA
29. Omoera, O.S. & Obanor, M.N. (2012) "Theatrical Elements in Olokun Worship in Benin, Nigeria." (pp.405-420), in S. E. Ododo (Ed.). *Fireworks for a Lighting*

- Aesthetician: Essays in Honour of Duro Oni @ 60. Lagos: Centre for Black and African Arts and Civilization. Lagos, NIGERIA
30. Inegbeboh, B.O. & Omoera, O.S. (2012) "Politics of Gender in African Folktale Performance Art: The Feminist Perspective." *The Tribal Tribune*, 4 (4): 1-15. Available at <http://www.tribaltribune.com/main.php?opt=article&artno=203> Orissa, INDIA
 31. Omoera, O.S. & Akinwale, O.T. (2012) "A Review of Literature: Rape and Communication Media Strategies in Nigeria." *Benin Mediacom Journal*, 6: 164-184. Benin City, NIGERIA
 32. Ekwuazi, H.O. Aluede, C.O. & Omoera, O.S. (2012) "Editorial." *The Anthropologist (Special Volume 9: Contemporary Discourses on Media and Theatre Arts Studies in Nigeria)* iii-vi. Delhi, INDIA
 33. Omoera, O.S., Awosola, R.K., Okhakhu, M.A. & Eregare, E.A. (2011) "Seeking Solutions: Of Radio/Television Advertisement and Patients/Non-Patients' Perception of Traditional Medicine in Edo State, Nigeria." *The International Journal of Research and Review*, 6 (1): 48-64. Available at <http://tijrr.webs.com/articles> Sydney, AUSTRALIA
 34. Omoera, O.S. (2011) "The Question of Violence in Nigerian Video Films." *International Journal of Film, Literary and Media Studies* 7-8 (1&2): 1-15. Edmonton, CANADA
 35. Inegbeboh, B.O. & Omoera, O.S. (2011) "Semiotics of the Orphan in Esan Performance Folktales." *The Tribal Tribune*, 4 (1). Available at <http://tribaltribune.com/main.php?opt=article&artno=174> Orissa, INDIA
 36. Omoera, O.S. & Aluede, C.O. (2011) "Extra-Theatrical Functions of Igbabonelimhin Music and Dance of the Esan" (pp.69-79), in D. Oni & S.E. Ododo (Eds.). *Technical Theatre and the Performing Arts in Nigeria: Celebrating Olateju Wasee Kareem*, Lagos: The National Association of Nigerian Theatre Arts Practitioners, Lagos & Centre for Black and African Arts and Civilization. Lagos, NIGERIA
 37. Omoera, O.S. (2011) "Reinventing Igbabonelimhin: An Icono-Cultural Emblem of the Esan." *Journal of the Nigeria Association for Semiotic Studies*, 2: 49-63. Benin City, NIGERIA
 38. Omoera, O.S. (2011) "The Quest for more Effective Media and the Freedom of Information Act in Nigeria." *Applause: Journal of Theatre and Media Studies*, 2(1): 85-95. Calabar, NIGERIA
 39. Inegbeboh, B.O. & Omoera, O.S. (2010) "When Women Were Women: Esan-African Folktale Performance in Perspective." *International Journal of Film, Literary and Media Studies* 5-6 (1&2): 63-81. Edmonton, CANADA
 40. Ogie-Odia, E. & Omoera, O.S. (2010) "A Survey of Some Ritual and Cultural Plants of the Benins of Edo State." *Enwisdomization: An International Journal for Learning and Teaching Wisdom*, 4 (3): 127-139. Owerri, NIGERIA
 41. Okhakhu, M.A. & Omoera, O. S. (2010) "Media as Driver of Development: Reflections on the Edo State, Nigeria Experience." *International Journal of Film, Literary and Media Studies* 5-6 (1&2): 12-22. Edmonton, CANADA
 42. Ibagere, E. & Omoera, O.S. (2010) "The Democratization Process and the Nigerian Theatre Artiste." *Studies of Tribes and Tribals*, 8 (2): 67-75. Available at <http://www.krepublishers.com/02-Journals/T%20&%20T/T%20&%20T-08-0-000-10-Web/T%20&%20T-08-2-000-10-Abst-PDF/T%20&%20T-08-2-67-10-207-Ibagere-E/T&T-8-2-67-10-207-Ibagere-E-Tt.pdf> Delhi, INDIA

43. Okhakhu, M.A. & Omoera, O. S. (2010) "Broadcasting and Society: The Question of Functionality in the Nigerian Mediascape." *Journal of Black and African Arts and Civilization*, 4 (1): 71-86. Lagos, NIGERIA
44. Omoera, O.S. & Aluede, C.O. (2010) "Musical Theatre in the Aeonian Baroque: A Review." *Enwisdomization: An International Journal for Learning and Teaching Wisdom*, 4 (3): 140-150. Owerri, NIGERIA
45. Omoera, O.S. & Awosola R.K. (2010) "Impact of Television Advertisement on the Knowledge Level of Urban Homemakers." *The Crab: A Journal of Theatre and Media Arts* 6: 97-104. Port Harcourt, NIGERIA
46. Omoera, O.S. (2010) "The Import of the Media in an Emerging Democracy: An Evaluation of the Nigerian Situation." *Journal of Social Sciences*, 22 (1): 33-38. Available at <http://www.krepublishers.com/02-Journals/JSS/JSS-22-0-000-10-Web/JSS-22-1-000-10-Abst-PDF/JSS-22-1-033-10-957-Omoera-O-S/JSS-22-1-033-10-957-Omoera-O-S-Tt.pdf> Delhi, INDIA
47. Omoera, O.S. (2010) "Theatre for Development in Rural Nigeria: The Andaha Community Experience." *AMA: Journal of Theatre and Cultural Studies*, 5 (1):45-58. Awka, NIGERIA
48. Omoera, O.S. & Atuegbe, C.O. (2010) "Packaging the Dramatic Contents of Igue Festival for National and International Audience: The Small Screen Option." *Emotan: A Journal of the Arts*, 4: 61- 69. Benin City, NIGERIA
49. Omoera, O.S. & Ibagere, E. (2010) "Revisiting Media Imperialism: A Review of the Nigerian Television Experience." *The International Journal of Research and Review* 5:1-18. Available at <http://tijrr.webs.com/articles> Sydney, AUSTRALIA
50. Aluede, C.O. & Omoera, O.S. (2010) "Learning from the Past in Organizing Music Therapy Activities for the Elderly in Esan, Edo State of Nigeria." *Voices*, 10 (1): 1-10. Available at <https://voices.no/index.php/voices/article/view/30/243> Bergen, NORWAY
51. Omoera, O.S. (2010) "Broadcast Media in Family Planning in Rural Nigeria: The Ebelle Scenario." *Journal of Communication*, 1 (2): 77-85. Available at <http://www.krepublishers.com/02-Journals/JC/JC-01-0-000-10-Web/JC-01-2-000-10-Abst-PDF/JC-01-2-077-10-020-Omoera-O-S/JC-01-2-077-10-020-Omoera-O-S-Tt.pdf> Delhi, INDIA
52. Omoera, O.S. (2010) "Potentials of the Television in Reinventing the Nigerian Tourism Industry." *EJOTMAS: Ekpoma Journal of Theatre and Media Arts*, 3 (1&2): 115-128. Available at <http://www.ajol.info/index.php/ejotmas/article/view/121108/110526> Ekpoma, NIGERIA
53. Omoera, O.S, Awosola, R.A, Okhakhu, M.A & Adesina, A.A. (2010) "HIV/AIDS and the Broadcast Media in Urban Communities in Edo State, Nigeria." *The International Journal of Research and Review*, 4:1-15. Available at <http://tijrr.webs.com/articles> Sydney, AUSTRALIA
54. Inegbeboh, B.O. & Omoera, O.S. (2009) "Influence of Sophocles' Antigone on Elechi Amadi's *The Concubine*." *International Journal of Film, Literary and Media Studies* 3-4 (1&2): 13-17. Edmonton, CANADA
55. Omoera, O.S. (2009) "Miscommunication in the Nigerian Print Media: An Analysis." *Reach: A Journal of the Institute of Mass Communication and Information Management of Nigeria*, 2 (1): 50-54. Kaduna, NIGERIA

56. Omoera, O.S. (2009) "East African Theatre History in Perspective: A Review of the Major 20th Century Dramatic Temperament." *Journal of Arts and Education*, 3 (2): 65-71. Lapai, NIGERIA
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58. Omoera, O.S. (2009) "Ideological Bankruptcy in Political Media Broadcast in Nigeria: An Appraisal of the 1999, 2003 and 2007 Presidential Elections Campaigns." *LASU Journal of Humanities*, 6:77-85. Lagos, NIGERIA
59. Aluede, C.O. & Omoera, O. S. (2009) "Dancing off Illnesses: A Study of the Therapeutic Technique of the Dancing Prophets of the Esan, Edo State of Nigeria." *Awka Journal of Research in Music and the Arts*, 6: 13-20. Awka, NIGERIA
60. Omoera, O.S. (2009) "Video Film and African Social Reality: A Consideration of the Nigeria-Ghana Block of West Africa." *Journal of Human Ecology*, 25 (3): 193-199. Available at <http://www.krepublishers.com/02-Journals/JHE/JHE-25-0-000-09-Web/JHE-25-3-000-2009-Abst-PDF/JHE-25-3-193-09-1814-Omoera-O-S/JHE-25-3-193-09-1814-Omoera-O-S-Tt.pdf> Delhi, INDIA
61. Omoera, O.S. (2008) "Linguistic Gaffes in the Nigerian Media Newscast: An Exploratory Discourse." *EJOTMAS: Ekpoma Journal of Theatre and Media Arts*, 2 (1&2): 54-61. Available at <http://www.ajol.info/index.php/ejotmas/article/view/120995/110423> Ekpoma, NIGERIA
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63. Omoera, O.S. (2008) "A Taxonomic Analysis of the Benin Video Film." *Ijota: Ibadan Journal of Theatre Arts*, 2-4:39-55. Ibadan, NIGERIA
64. Omoera, O.S. (2008) "Managing the National Film and Video Censors Board in Nigeria: Challenges and Promises." *International Journal of Current Research in the Humanities*, 2:51- 62. Cape Coast, GHANA
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Articles under Peer Review/ Forthcoming/Work in Progress

78. Omoera, O.S. (Forthcoming) "Human Rights Issues in the Nigerian Films *October 1* and *Black November*" in Mette Hjort and Eva Jørholt (Eds.). *African Cinema and Human Rights*. Indiana University Press. USA
79. Omoera, O.S. (Forthcoming) "Genre Preferences among the Benin Video-Film Audience in Nollywood" in Bala Musa and Agaptus Anaele (Eds.). *Nollywood: Nigerian Movie-Making and Entertainment Culture in Glocal Perspective*. Palgrave Macmillan Publishers, New York, USA
80. Omoera, O.S. and Edemode, J.O. (Under Assessment) "Impact of Nollywood Films on Children's Behaviour in Ekpoma, Nigeria." *Asian and African Studies*. Bratislava, SLOVAKIA
81. Omoera, O.S. (Under Assessment) "Anthropomorphism and Intentionality in Benin Video-Film in Nollywood: A Content Analysis of *Okpaniya*." *African Renaissance Journal* (Special volume on African Cinemas and African Languages) guest-edited by Francoise Ugochukwu. London, UNITED KINGDOM

82. Omoera, O.S. & Aiwuyo, O.M. (Forthcoming) "Curtailling Security Challenges and Strengthening Democratic Spaces in Nigeria through Media Inventiveness", in Tunde Bewaji, Kenneth Harrow, Eunice Omonzejie and Chris Ukhun (Eds.). *The Humanities and the Dynamics of African Culture in the 21st Century*. Newcastle upon Tyne: Cambridge Scholars Publishing, Newcastle upon Tyne, UNITED KINGDOM
83. Omoera, O.S. & Edemode, J.O. (Under Assessment) "Measured Growth in Theatre and Media Arts Department of Ambrose Alli University, Ekpoma." *Azilo: Journal of Humanities and Social Sciences*, Ekpoma, NIGERIA
84. Omoera, O.S. & Ozoemenam, E. (Under Assessment) "Creativity in Acting: Strategies for the Separation of the Performer's Real Identity from the Construct."
85. Omoera, O.S. (Work in progress) "Benin Video-Films of Biblical Orientation: Basis and Relevance in Contemporary Society."
86. Omoera, O.S. & Akinwole, O.T. (Work in Progress) "An Assessment of the Communication Media Strategies Employed by NGOs in the Campaign against Rape in Nigeria."
87. Omoera, O.S., Aiwuyo, O.M. & Edemode, J.O. (Work in Progress) "The Impact of Social Media on the Writing Abilities of Ambrose Alli University Undergraduates in Ekpoma-Nigeria.
88. Omoera, O.S. (Work in progress) "SIWES in Theatre and Media Arts Department of Ambrose Alli University, Ekpoma: A Short Term Assessment."
89. Omoera, O.S., Ehiemua, R.O. & Ejembi P. (Work in Progress) "Piracy in the Film/Movies and Entertainment Industries in Nigeria: A Critique of the Nigerian Copyright Law."
90. Omoera, O.S. & Emasealu, E. (Forthcoming) "Media Locus in Changing the Biases against HIV/AIDS Victims in Ekpoma, Nigeria." *Media Studies in Nigeria: Genesis and Detours*. Okome Onookome and Marcel Okhakhu (Eds.). Ibadan: Sterling-Holden Ltd.
91. Omoera, O.S. & Okao, P. (Under Assessment) "Learning Curves in Media Production: *Agbonaye*, a Benin Film as Guide." *Media Production Resource Book in Honour of Humphrey Ojiefu*. Hyginus Ekwuazi (Ed.). Ibadan, NIGERIA.
92. Omoera, O.S. (Forthcoming) "The Imasuen Factor in the Benin Language Film Sector of Nollywood." *Twenty Years Behind the Nollywood Camera: Reflections on the Films of Lancelot O. Imasuen*. Kwaghkondo Agber and Olympus Ejue (Eds.). Abuja, NIGERIA.
93. Omoera, O.S. (Under Assessment) "Benin Video Film Rising: Peddie Okao on "The Eye of the Sun." *Journal of African Humanities and Social Sciences (JAHSS)*, Austin, USA
94. Omoera, O.S. (Forthcoming) "Musing on the Masquerade: Reflections on Hyginus Ekwuazi's Media Scholarship." *Media Studies in Nigeria: Genesis and Detours*. Okome Onookome and Marcel Okhakhu (Eds.). Ibadan: Sterling-Holden Ltd. Ibadan, NIGERIA
95. Omoera, O.S. (Work in Progress) "Strengthening Early Childhood Education Practice in Esan, Nigeria: The Video Media Complement."
96. Omoera, O.S., Elegbe, O. and Doghudje, R. V. (Under Assessment) "Gender Politics and Silences on Rape in the Nigerian Films, *Tango with Me* and *Code of Silence*." Africa, Cambridge, UNITED KINGDOM
97. Omoera, O.S. (Forthcoming) "Introduction – Dislocating Cultural Denudations: BFA and the Artistic (Re)visioning of Nigeria." *Theatre, Media and Cultural Re-Engineering in Nigeria*. Ododo, S.E. & Omoera, O.S. (Eds.). Ibadan: Kraft Books Ltd. Ibadan, NIGERIA
98. Omoera, O.S. (Work in progress) "The Basics of Critiquing Film: *Esistigüe* in the Hub."

99. Omoera, O.S. & Akhogba, A.E. (Work in Progress) “Still Media as Means of Cultural Documentation: The Ekpoma’s *Ihuen* in Periscope.”
100. Omoera, O.S. Azeez, A. L. and Doghudje, R. V. (Forthcoming) “The Mass Media’s Bearing on the Resolution of Post-Independence Security Issues in Nigeria.” *Revista Brasileira de Estudos Africanos (RBEA)/Brazilian Journal of African Studies*. Rio Grande do Sul, BRAZIL
101. Omoera, O.S. (Work in Progress) “Media Vigilance for Sustainable Democracy in Postcolonial Nigeria.”
102. Omoera, O.S. and Osakue-Omoera, I.N. (Work in Progress) “Strengthening Early Childhood Education Practice in Esan, Nigeria: The Compu-Video Media Complement.”
103. Omoera, O.S. (Under Assessment) “We Have Been Quiet for Too Long: Contesting Female Disempowerment in *Adaze*.”

Edited Books

104. Ododo, S.E. & Omoera, O.S. (Forthcoming) *Theatre, Media and Cultural Re-Engineering in Nigeria*. Ibadan: Kraft Books Ltd. Ibadan, NIGERIA
105. Omoera, O.S. (2015) *Ekpoma Journal of Theatre and Media Arts (EJOTMAS)* Vol. 5, Nos. 1&2 (ISSN: 2006-1838 Print; ISSN: 2449-1179 Online)
106. Omoera, O.S., Sola Adeyemi & Benedict Binebai (2012) *A Gazelle of the Savannah: Sunday Ododo and the Framing of Techno-Cultural Performance in Nigeria [Volume 1]*. Rochester, Kent: Alpha Crownes Publishers (ISBN: 978-0-9566837-3-1).
107. Omoera, O.S., Sola Adeyemi & Benedict Binebai (2012) *A Gazelle of the Savannah: Sunday Ododo and the Framing of Techno-Cultural Performance in Nigeria [Volume 11]*. Rochester, Kent: Alpha Crownes Publishers (ISBN: 978-0-9566837-3-1).
108. Ekwuazi, H.O. Aluede, C.O. & Omoera, O.S. (2012) *Contemporary Discourses on Media and Theatre Arts Studies in Nigeria: Special Volume 9 of the Anthropologist*. Delhi: Kamla-Raj (ISBN: 81-85264-61-9).

Other Books and Creative Works:

109. Isiramen, C.O., Emordi, E.C., Anyanwu, B.O., Omoera, O.S., Imafidon, E. and Idemudia, M.O. (2016) *An Introduction to Research Methods in the Humanities*. Ibadan: Kairos Publishers (ISBN: 978-978-8507-77-2).
110. Omoera, O.S. (2015) *Fading Walls – A Play*. Benin City: Grandiose Communications (ISBN: 978-978-939-662-9).
111. Omoera, O.S. (Under Assessment) “Who is Kokoko and other Poems” a collection of poetry.
112. Omoera, O.S. (Under Assessment) “The Song of our Husband’s Wife and other Poems” a collection of poetry.
113. Omoera, O.S. (2014) *Imose – A Play*. Benin City: Grandiose Communications (ISBN: 978-978-939- 661-0).
114. Omoera, O.S. (Director, 2009) “Iroko on the Plateau: A Film Documentary on Ambrose Alli University, Ekpoma” for the Department of Theatre and Media Arts, Ambrose Alli University, Ekpoma.
115. Omoera, O.S. (Scriptwriter/producer, 2008) “Sweet Raps,” a Screen Play for the Department of Theatre and Media Arts, Ambrose Alli University, Ekpoma.

116. Omoera, O.S. (2008) *Benin* (p.89), a poem in *Crossroads: An Anthology of Poems in Honour of Christopher Okigbo (1932-1967)*, Lagos: Apex Books Ltd. (ISBN: 978978 48478 41). Available at http://scans.hebis.de/21/47/29/21472975_toc.pdf
117. Okome, E.O. & Omoera, O.S. (2006) *Human Communication: An Introduction to Phonetics/ Speech Work*, Benin City: Headmark Publishers. (ISBN: 987-32461-6-X)
118. Omoera, O.S. (1999) *Guide to Good English*, Benin City: Headmark Publishers. (ISBN: 978 32461-0-0)
119. Omoera, O.S. *Rejected Stone*, a poem published in Poetry.com, an online poetry publication site <http://www.poetry.com/historical_poems/10007020>
120. Omoera, O.S. (using the pseudonym Ebon' Prince) *Osaro and the Moon*, a short story published in *The Informer* Vol. 2, 2011, Department of Theatre and Media Arts, Ambrose Alli University, Ekpoma.

ACADEMIC/RESEARCH INTERESTS:

Media Sociology/Social Impact of the Media, New Media, Nigerian/Benin Video-film, Theatre for Development/TfD, English for Mass Communication, African Performance and Cultural Studies, and Minority Studies

TEACHING EXPERIENCE:

Over Ten Years in Research, Teaching and Administrative Activities at the University Level

EXTERNAL POSTGRADUATE SUPERVISION

External Examiner, Ahmadu Bello University, School of Postgraduate Studies, Department of Theatre and Performing Arts, Zaria, Kaduna State, 2016 - present

COURSE(S) TAUGHT IN THE POSTGRADUATE LEVEL:

- A. Media, Genres and Aesthetics - Issues in World Cinema (HFMK03021E; HFMK03131E; HFMK03131E: HFMK03311E; HFVA04141E). Co-taught the Nollywood Studies component with Prof Mette Hjort in the Master of Arts (MA) in Film and Media Studies in the Department of Media, Cognition and Communication of the University of Copenhagen, Denmark via Skype

COURSE(S) TAUGHT IN THE UNDERGRADUATE LEVEL:

- A. Introduction to Mass Communication – TMA 105 (First Semester)
 B. Fundamentals of Journalism – TMA 112 (Second Semester)
 C. Review and Critical Writing – TMA 202 (First Semester)
 D. Speech Art, Announcing and Performance – TMA 212 (Second Semester)
 E. Broadcasting – TMA 214 (Second Semester)
 F. Sociology of Mass Communication – TMA 306 (First Semester)
 G. Writing and Producing for the Media I – MUS 303 (First Semester)
 H. Public Relations and Advertising – TMA 314 (First Semester)
 I. Research Methods – TMA 302 (First Semester)
 J. SIWES (Coordination) – TMA 322 (Second Semester)
 K. News Writing and Reporting – TMA 404 (First Semester)
 L. Theatre, Media and Society – TMA 411 (Second Semester)
 M. Project Supervision – TMA 499 (Second Semester)

N. Introduction to Drama and Theatre – ELS 104 (First Semester)

ACADEMIC ASPIRATION

My aspiration is to be a leading Professor of Media Arts, Communication and Cultural Studies whose work vertically and horizontally contributes to scholarship and ultimately to the improvement of the human condition.

EMPLOYMENT RECORDS:

Senior Lecturer, Dept. of Theatre & Media Arts, Ambrose Alli University, Ekpoma	2016 - present
Lecturer 1, Dept. of Theatre & Media Arts, Ambrose Alli University, Ekpoma	2013 - 2016
Lecturer 11, Dept. of Theatre & Media Arts, Ambrose Alli University, Ekpoma	2010 - 2013
Assistant Lecturer, Dept. of Theatre & Media Arts, Ambrose Alli University, Ekpoma	2006 - 2010
Lecturer, Dept. of English, College of Education, Ekiadolor (now Tayo Akpata University of Education) (Part-time Appointment)	2006 - 2007
Editor, The Lamp Newspaper, Benin City	2005
Tutorial Assistant, Dept. of Theatre Arts & Mass Communication, University of Benin, Benin City	2004 - 2005
Part-time English Studies Teacher, Jatto Memorial Christian College, Benin City	1999 - 2006
Salesman, Headmark Publishers, Benin City	1999 - 2002
English Studies Teacher, Government Secondary School, Andaha-Akwanga	1998 - 1999

SELECTED PRACTICAL ENGAGEMENTS/PRODUCTIONS PARTICIPATED IN:

Writer/Producer “Fading Walls,” a Stage Play in the Department of Theatre and Media Arts, Ambrose Alli University, Ekpoma	2013
Writer/Producer, “Imose,” a Stage Play in the Department of Theatre and Media Arts, Ambrose Alli University, Ekpoma	2010
Actor, “Ozeba 2” A Video-film directed by Ayonmi Young Emiko & Andrew Osawaru (DGN)	2006
Coordinator/Director, Andaha-Akwanga Community Theatre Project tagged “Awareness for Development,” Nasarawa State	1998
Location Manager/Actor, “The Broken Cycle” A Video-film by the Department of Theatre Arts & Mass Communication, UNIBEN	1998
Actor, “Ovoramwen Saga,” as Directed by Philip Igetei for the Great Benin Centenary Celebration	1997
Dramatic Publicist/Consultant, the Introduction of Nitel’s Digital Exchange in the Benin Territory, Edo State	1997
Stage Manager, “Pepper Soup” Prest Motel Acada Theatre in Technical collaboration with UNIBEN	1997
Stage Manager/Actor, Ogbeson Community Theatre Project tagged “Environment &	

Life”, Edo State	1995
Actor, “Who is Afraid of Solarin,” as Directed by Marcel Okhakhu for the Celebration of the 25 th Anniversary of the University of Benin, Benin City	1995
Actor, “The King Must Dance Naked,” as Directed by Austin Asagba for the Society of Nigeria Theatre Artists Convention (SONTA ’95), UNIBEN	1995

CONSULTANCIES/WORKSHOPS/PUBLIC LECTURES ATTENDED WITH DATE:

1. Adjudicator in Indigenous Poetry Performance (Children’s Participation), National Festival of Arts and Culture (NAFEST) Organized by the National Council for Arts and Culture in Uyo, Akwa-Ibom State, from 2nd – 9th October, 2016.
2. Judge, Association of Lay Readers Reading Competition, Uromi Catholic Diocese, 2014–Present.
3. Judge, 10th National Clients Counselling and Interviewing Skills Competition Organized by the Network of University Legal Aid Institutions (NULAI-Nigeria) and hosted by Ambrose Alli University, Ekpoma, from 4th -7th December, 2014.
4. Member, Planning Committee, Faculty of Arts, Ambrose Alli University, Ekpoma 1st Faculty Lecture entitled, The Humanities and Conflict Resolution in Africa Delivered by Prof. Muyiwa Falaiye of the University of Lagos on 17th July, 2014.
5. Resource Person, National Council for Arts and Culture (NCAC) Workshop on Capacity Building for Performing Artistes held at the Oba Akenzua 11 Cultural Centre, Benin City, from 12th – 13th May, 2014.
6. Jury President/Chairman, Edo Movie and Music Academy Awards, Benin City, 2013.
7. Participant, 5th African Humanities Fellowship Launch Meeting and Application Consultation Workshop Organised by the American Council of Learned Societies in Collaboration with the University of Ibadan, Nigeria between 26th June – 29th, 2012.
8. Resource Person, National Broadcasting Commission Public Forum on Political Coverage in the Broadcast Media Organized by the Benin Zone on 5th August, 2010.
9. Secretary LOC, Faculty of Arts, Ambrose Alli University, Ekpoma Public Lecture on Seeking Spiritual Solutions to Global Problems: Lessons from the Vedic Philosophy Delivered by Bhakti Vasudeva Swami of the Institute of Spiritual Technology, Washington DC, USA on 4th May, 2010.
10. Participant, Workshop on the Conduct and Administration of Examinations Organized by the Management of Ambrose Alli University, Ekpoma on 17th March, 2009.
11. Resource Person, Millennium Development Goals Project (MDGs)/National Teachers’ Institute (NTI) Capacity Building Workshop for Primary School Teachers in Nigeria (Irrua Centre) held between 21st August - 9th September, 2006.
12. Resource Person, Workshop on Actors/Actresses and their Responsibilities in Society Organised by the Benin Chapter of the Actors Guild of Nigeria (AGN) at Broderick’s Inn, Benin City on 12 March, 2005.

CONFERENCES ATTENDED WITH DATE:

1. 17th Annual Africa Conference with the theme, “Rupturing Colonial Legacies: Colonialisms and Decolonizations in Africa and the African Diaspora” held from 31st March – 2nd April, 2017 at the University of Texas at Austin, USA (Genre Preferences among the Benin Video-Film Audience in Nollywood presented under the Panel Session C5–Films, Social Media, and Mass Mobilization , UTC 4. 102). <

net.org/node/28765/discussions/172250/2017-africa-conference-schedule-university-texas-austin-march-31>.

2. Association for Cultural Studies' (ACS') Crossroads 2016 Conference held from 14th – 17th December, 2016 at the University of Sydney and Western Sydney University, Sydney, Australia (We Have Been Quiet for Too Long: Contesting Female Disempowerment in *Adaze* in page 263 of the Abstract Book). <<http://crossroads2016.org/wp-content/uploads/2016/12/Crossroads-program-final-to-print-v2.pdf>>.
3. The Meaghan Morris Festival, a One-Day Conference in Honour of Meagan Morris held on 12th Dec., 2016 at The General Lecture Theatre, Main Quadrangle, University of Sydney, Sydney, Australia.
4. Society of Nigeria Theatre Artists (SONTA) 29th Annual Convention and International Conference held from 9th – 12th November, 2016 at the Nnamdi Azikiwe University, Awka (Can Social Media Set the Agenda in Addressing Violence against Women? in page 151-161 of SONTA Book of Proceedings).
5. 16th Annual Africa Conference with the theme, “Creativity, Culture, and Identity in Africa and the African Diaspora” held from 24th – 27th March, 2016 at the University of Texas at Austin, USA (with E. Ozoemenam, Creativity in Acting: Strategies for the Separation of the Performer’s Real Identity from the Construct in Nigeria presented under the Panel Session C4–Theatre and Dance: Kinetics of Sociocultural and Sociopolitical Processes, SAC 3.116). <<http://www.utexas.edu/cola/africa-conference/conference-participants1/conference-presenters.php>>.
6. 1st International Media Conference in Honour of Professor Hyginus Ekwuazi held from 26th - 28th November, 2015 at the Drapers Hall, Institute of African Studies, University of Ibadan, Ibadan (Musing on the Masquerade: Reflections on Hyginus Ekwuazi’s Media Scholarship and, with E. Emasealu, Media Locus in Changing the Biases against HIV/AIDS Victims in Ekpoma, Nigeria in pages 1-3 of the Programme of Events).
7. Countering Violent Extremism (CVE) Media Roundtable organised by the Office of the National Security Adviser (ONSA) in Collaboration with the European Union Technical Assistance to Nigeria’s Evolving Security Challenges (EUTANS) held from 27th - 28th October, 2015 at the Sheraton, Abuja (Peculiar Challenges Confronted by Press in Reporting Terrorism).
8. Kisii University 2nd International Interdisciplinary Conference held from 24th - 27th June, 2015 at Kisii University – Eldoret Campus, Kenya (Nollywood Unbound: Benin Language Video-film as Paradigm in page 160 of the Book of Abstracts).
9. Mabel Ewrierhoma @ 50 Conference with the Theme, “Nature & Nature: Women Centred Drama, Theatre and Performance in Nigeria” held from 6th - 7th May, 2015 at Pope John Paul 11 Catholic Centre, Abuja (Contesting Female Disempowerment in *Adaze* in page 15 of Book of Abstracts).
10. Centre for Black and African Arts and Civilization’s (CBAAC’s) International Cultural Festival/Colloquium held from 26th - 28th November, 2014 at the Peace Park and Ijaw House, Yenagoa (An Inquiry into Institutional Support for the Benin Video-Film Culture in Nollywood in page 14 of the Programme of Events).
11. Society of Nigeria Theatre Artists (SONTA) 27th Annual Convention and International Conference held from 26th – 29th August, 2014 at the University of Lagos, Lagos (Towards Redefining the News Agenda in the Nigerian Media for Sustainable Democracy in page 851 of SONTA Book of Proceedings).

11. Association for Cultural Studies' (ACS') Crossroads 2014 Conference held from 1st – 4th July, 2014 at the Tampere Hall/University of Tampere, Tampere-Finland (Benin Video-film: A Case for the Documentary Genre in page 101 of the Abstract Book).
<http://www.cultstud.org/wordpress/wpcontent/uploads/2014/06/SessionsH_abstracts.pdf>
12. Institute for Governance and Development (IGD) International Conference on Governance, Peace and Security in Africa held from 29th-30th April, 2014, at Ambrose Alli University, Ekpoma (with C.A. Ogah, Boko Haram as A-gent Pro-vo-ca-teur of Destabilization and Destruction in Nigeria: The Media's Check in page 5 of Programme of Activities).
13. 2nd Faculty of Arts International Conference held from 11th - 14th March, 2014, at Ambrose Alli University, Ekpoma (with O.M. Aiwuyo, Curtailing Security Challenges and Strengthening Democratic Space(s) in Nigeria through Media Inventiveness in page 66 of the Book of Abstracts).
14. Society of Nigeria Theatre Artists (SONTA) 26th Annual Conference held from 4th – 7th June, 2013 at Benue State University, Makurdi (Theatre and Media Arts Department, Ambrose Alli University, Ekpoma: A Study of Measured Growth, Problems and Prospects in pages 51 -57 of SONTA Book of Proceedings).
15. 3rd Ife International Film Festival held from 29th November – 2nd December, 2012 at Obafemi Awolowo University, Ile-Ife (Arresting the Endangerment of Benin Language through Benin Video-film Productions in page 16 of 3rd Ife International Film Festival Book of Proceedings & Abstracts).
16. Association for Cultural Studies' (ACS') Crossroads 2012 Conference held from 2nd – 6th July, 2012 at the Sorbonne Nouvelle University, Paris-France (Benin Video-films: A Cultural Round of Engagement read in the Session of National and Cross-National Reception of Films).
<<http://www.crossroads2012.org/sites/www.crossroads2012.org/files/pictures/Crossroads%202012%20-%20Daily%20Program.pdf>>
17. Inaugural Conference of the Centre for Cinema Studies (CCS), The Education of the Filmmaker: Views from Around the World held from 25th – 27th May, 2012 at Lingnan University, Hong Kong.< <http://www.ln.edu.hk/ccs/conferences/bios/omoera.php>>
18. 1st Faculty of Arts International Conference held from 24th – 26th November, 2010 at Ambrose Alli University, Ekpoma.
19. Society of Nigeria Theatre Artists (SONTA) 21st Annual Conference held from 13th – 17th May, 2008 at the University of Benin, Benin City. (Evidence of Ideological Bankruptcy in Political Media Broadcast in Nigeria: An Appraisal of the 2007 Presidential Election Campaigns in pages 28&29 of SONTA Book of Abstracts & Proceedings).
20. 2nd National Conference of the Nigeria Association for Semiotics Studies held from 1st - 4th November, 2006 at Benson Idahosa University, Benin City.
21. International Conference on Leadership and Humanities held from 27th November - 1st December, 2005 at the University of Benin, Benin City.
22. 2nd National Conference on African Dramaturgy and the Black History held from 25th - 28th February, 2001 at the University of Benin, Benin City.

MEMBERSHIP OF LEARNED, PROFESSIONAL & VOLUNTEER BODIES:

1. Member, Academic Staff Union of Universities (ASUU), Nigeria
2. Member, Society of Nigerian Theatre Artists (SONTA)
3. Certified Member, Institute of Mass Communication and Information Management of Nigeria

(IMIM)

4. Member, Nigeria Association for Semiotic Studies (NASS)
5. Member, Actors Guild of Nigeria (AGN), Benin City
6. Member, Association of Nigerian Authors (ANA), Benin City
7. Member, Baptist High School Old Students' Association (BHOSA), Benin City
8. Member, University of Benin Alumni Association (UBAA), Benin City
9. Member, Ambrose Alli University Farmers/Workers Multipurpose Cooperative Society, Ekpoma
10. Member, Forum for Peace and National Unity (FOPNU), Benin City
11. Member, Ebelle Development Union (EDU), Ekpoma
12. Member, Ambrose Alli University Lecturers' Welfare Association, Ekpoma
13. Participating Farmer, Benin-Owena Basin Development Authority (BODA) Farm, Esioriri-Erah 2011/2012 Farming Season
14. Member, Association for Cultural Studies (ACS), Finland
15. Member, Edo Movie and Music Academy (EMMA), Benin City
16. Initiator, Osakue Omoera Foundation (OOF), Ekpoma
17. Member, The Arts Council of the African Studies Association (ACASA), USA

LEADERSHIP/ADMINISTRATIVE POSITIONS HELD WITH DATE:

Chairman, Quality Assurance Sub-Committee of the University Ceremonials Committee, Ambrose Alli University, Ekpoma	2017- present
Acting Head, Department of Theatre and Media Arts, Ambrose Alli University, Ekpoma	6-10, March, 2017
Member/Secretary, Faculty of Arts Committee that Prepared the Annual Faculty Report for May 2016 to May 2017, Ambrose Alli University, Ekpoma	2017
Member, Quality Assurance Sub-Committee of the University Ceremonials Committee, Ambrose Alli University, Ekpoma	2016- 2017
Member/Secretary, Faculty of Arts Committee to Draft a Reminder to University's Management on the Council's Decision to Build the Faculty of Arts Complex, Ambrose Alli University, Ekpoma	2016
Member/Secretary, Faculty of Arts Seminar Committee, Ambrose Alli University, Ekpoma	2016- present
Member/Secretary, Faculty of Arts Committee to Vet the Research Methodology in the Humanities Handbook, Ambrose Alli University, Ekpoma	2015
Member, Faculty of Arts Post-Graduate Seminar Committee, Ambrose Alli University, Ekpoma	2015- present
Member, Faculty of Arts Concert and Festival (FACAF) Committee Ambrose Alli University, Ekpoma	2015- 2016
Member/Secretary, Faculty of Arts Ad-hoc Committee on Review of Requirements for Assessing Academic Staff, Ambrose Alli University, Ekpoma	2015
Academic Adviser, 400 Levels, Department of Theatre & Media Arts, Ambrose Alli University, Ekpoma	2012- present
Member/Secretary, Organising Committee of Faculty Conference, Faculty of Arts, Ambrose Alli University, Ekpoma	2011- present
Member, Committee on Students' Awards, Faculty of Arts, Ambrose Alli University, Ekpoma	2011- present

Coordinator of SIWES, Department of Theatre & Media Arts, Ambrose Alli University, Ekpoma	2010- present
Coordinator, Project Proposal Defence for 400 Levels Students, Department of Theatre & Media Arts, Ambrose Alli University, Ekpoma	2010 - 2013
Academic Adviser, 200 Levels, Department of Theatre & Media Arts, Ambrose Alli University, Ekpoma	2009 - 2012
Staff Adviser, Department of Theatre & Media Arts Students' Association	2008 - 2012
Secretary, Department of Theatre & Media Arts Board of Studies	2007 - 2012
Publicity Secretary, Baptist High School Old Students' Association	1999 - 2006
Assistant Head Boy, Baptist High School, Benin City	1991 - 1992
President, UNESCO Club, Baptist High School, Benin City	1991 - 1992

JOURNAL EDITORIAL/PEER REVIEWING EXPERIENCE WITH DATE:

Assistant Editor, Iroro: Ambrose Alli University, Ekpoma, Faculty of Arts Journal	2017-present
Editorial Board Member, The International Journal of Research and Review (TIJRR), MLS Centre, Sydney	2017-present
Editorial Board Member, The Nigerian Archive, Sapele	2016-present
Editor, Ekpoma Journal of Theatre and Media Arts (EJOTMAS)	2015-present
Reviewer, Cogent Arts and Humanities, USA	2015-present
Reviewer, Journal of African Cultural Studies (JACS), London	2015-present
Associate Editor, The International Journal of the Image, USA (Vol. 7)	2015
Assessor, Azilo: Journal of Humanities and Social Sciences, Ekpoma	2015-present
Reviewer, Canadian Social Science, A Journal hosted by the Canadian Academy of Oriental and Occidental Cultures and the Canadian Research & Development Centre of Sciences and Cultures, Montreal, Canada	2012- 2015
Reviewer, UNIBEN Mediacom Journal	2012-present
Member, Board of Assessors, NAWACS Journal of Contemporary Issues (JCI)	2012 - 2014
Co-Editor with Sola Adeyemi and Benedict Binebai, A Gazelle of the Savannah: Sunday Ododo and the Framing of Techno-Cultural Performance in Nigeria [Volume 1]	2011 - 2012
Co-Editor with Sola Adeyemi and Benedict Binebai, A Gazelle of the Savannah: Sunday Ododo and the Framing of Techno-Cultural Performance in Nigeria [Volumes 11]	2011- 2012
Reviewer, Journal of Media and Communication Studies (JMCS)	2011 - 2012
Editorial Board Member/Board Secretary, Iroro: Ambrose Alli University, Ekpoma, Faculty of Arts Journal	2011 - 2017
Editorial Consultant/Adviser, <i>The Informer</i> , a Trainee Magazine of the Department of Theatre and Media Arts, Ambrose Alli University, Ekpoma	2010 - present
Reviewer, Journal of African Studies and Development (JASD)	2010 - 2012
Member, Scientific and Technical Committee & Editorial Review Board on Humanities and Social Sciences, World Academy of Science, Engineering & Technology (WASET)	2009 - 2015
Co-Editor with Hyginus O. Ekwuazi and Charles O. Aluede, The Anthropologist, Special Volume 9: Contemporary Discourses on Media and Theatre Arts Studies in Nigeria	2009 - 2012

Associate Editor/Board Secretary, Ekpoma Journal of Theatre & Media Arts (EJOTMAS)	2008 - 2015
Editorial Consultant, Grandiose Communications, Benin City	2005 - present

AWARDS/HONOURS/GRANTS/COMMENDATIONS/ACHIEVEMENTS WITH DATE:

Association for Cultural Studies (ACS) Grant for Crossroads 2016 Conference in Sydney-Australia	2016
Ambrose Alli University, Ekpoma, Faculty of Arts Review and Appraisal Panel's Letter of Commendation for Research and Publications, 2014/2015 Academic Session	2015
Association for Cultural Studies (ACS) Grant for Crossroads 2014 Conference in Tampere-Finland	2014
Ambrose Alli University, Ekpoma, Faculty of Arts Review and Appraisal Panel's Letter of Commendation for Research and Publications, 2011/2012 Academic Session	2012
Association for Cultural Studies (ACS) Grant for Crossroads 2012 Conference in Paris-France	2012
Ambrose Alli University, Ekpoma, Faculty of Arts Review and Appraisal Panel's Letter of Commendation for Research and Publications, 2010/2011 Academic Session	2011
Lingnan University, Hong Kong Travel Grant for the Inaugural Conference of the Centre for Cinema Studies (CCS) in Hong Kong, China	2011
Ambrose Alli University, Ekpoma, Faculty of Arts Review and Appraisal Panel's Letter of Commendation for Research and Publications, 2009/2010 Academic Session	2010
Theatre & Media Arts Students' Association, Ekpoma Certificate of Merit for the Most Friendly Lecturer, 2008/2009 Academic Session	2009
Best Graduating Student in the M.A. Theatre Arts & Mass Communication Class of 2003/2004 Academic Session, University of Benin, Benin City	2005
Nasarawa State NYSC Certificate of Commendation	1998
Best Graduating Student in the B.A. Theatre Arts Class of 1996/97 Academic Session, University of Benin, Benin City	1998
University of Benin Scholarship for Best Student in 200,400 Levels	1995, 1997
One of the Two Best Graduating Students in the 1992 West African Senior School Certificate Examination (WASSCE), Baptist High School, Benin City	1992

PERSONALITY AND DEFTNESS:

Practicing Christian
 Self motivated and detail oriented individual dedicated to completing a task
 Ability to work well under pressure and with deadlines
 Equally resourceful as an individual or as a member of a team
 Driven by strong work ethic and high productivity
 Able to grasp new ideas and concepts very quickly
 Ability to take up new challenges

HOBBIES:

Reading, Meditating, Watching and Listening to African Music, Video-films, Motivational speaking and Inspiring students, etc.

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